

May, 12-14, 2021

DREXCIYA REDUX: AN AFROFUTURIST CABARET - LIVE IDEAS 2021

Company: Tyler Ashley  
 Venue: New York Live arts Studios  
 Location: new york, NY

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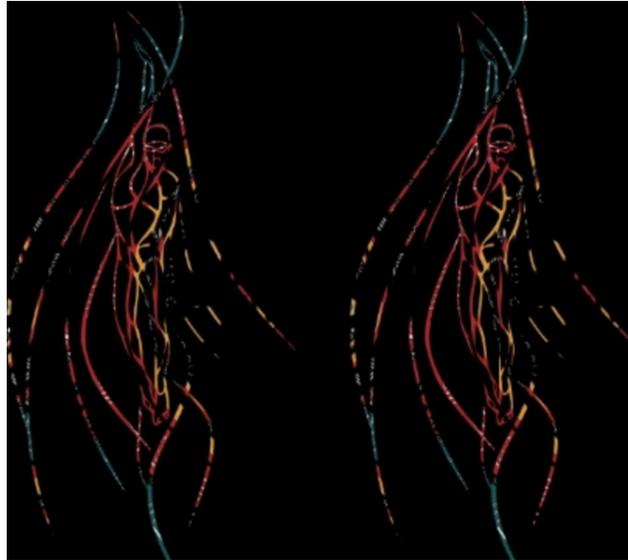


image by André M. Zachery

In collaboration with 3LD and Renegade Performance Group

with MX OOPS & TRIGGERED MUSIC, Epsii Proctor, UFly Mothership, André M. Zachery and more

Audiences will be submerged inside Drexciya Redux: An Afrofuturist Cabaret in the 3rd floor studio transformed into a digitally immersive experience of projection mapping and sound design, inspired by the mythological realm of Drexciya through interdisciplinary performances and queer interruptions by an intergenerational contingent of Black artists activating the possibility of a new world.

"Drexciya" was the name of a pioneering Detroit techno duo, the late James Stinson (1969 – 2002) and Gerald Donald, who created a speculative origin myth about an underwater population of aquatic-humanoids in the Atlantic Ocean populated by the offspring of pregnant African women cast overboard from slave ships along the Middle Passage. As electronic musicians they created the mythology by subverting the horrors of the Trans-Atlantic Slave trade into an imagined sea of potentiality – loosely based on seminal text by Paul Gilroy, *The Black Atlantic: Modernity and Double Consciousness* (1993), according to the renowned Afrofuturist scholar Kodwo Eshun and expanded on in the text *Deep Sea Dwellers: Drexciya and the Sonic Third Space* by scholar/artist Nettrice Gaskins.

3LD

3LD believes in the power of technology to amplify human experience and human expression, provoking empathy and complex reflection, thought and action. We exist to produce original works in theater, performance, dance, media and hybrid forms; to explore the narrative possibilities created by digital technology and to provide an open environment free of censorship in which artists can create new tools and modes of expression and excel across a range of disciplines. <https://www.3ld.org/>

Renegade Performance Group

Renegade Performance Group is a Brooklyn-based dance company creating innovative artistic work from Black and African Diaspora aesthetics and expressions through contemporary dance, site-specific performance and technology. Renegade Performance Group collaborates with artists of all genres on projects that stretch performance presentation. Renegade Performance Group was founded in Brooklyn in 2007 to engage a new generation of audience to performance, media, and culture. The company was formed as an artistic outlet to foster dialogue compelled by the human experience. Since the company's inception, RPG has performed throughout NYC, domestically, and internationally. RPG has received several residencies, awards and support for its ongoing work from institutions such as the Jerome Foundation, CUNY/Dance Initiative, the Brooklyn Arts Council, Harlem Stage, the Foundation for Contemporary Arts, the Brooklyn Museum, MoCADA, Danspace Project, The Studio Museum of Harlem, 3LD Art & Technology Center and The Kennedy Center. Additionally, the company supports and promotes our home borough's small-business owners, local artisans and local commerce.....Brooklyn based, Brooklyn strong.

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Schedule  
 May 12, 2021: 8:30pm  
 May 14, 2021: 8:00pm, 8:30pm