

October 9 - November 4, 2017

Dance Film; Deconstructed: A Night with BKSD x Mono No Aware

Company: Brooklyn Studios for Dance
Venue: Brooklyn Studios for Dance
Location: Brooklyn, NY

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Emily Smith

Dance Film; Deconstructed w/ Emily Smith and Lucy Kerr
(Emily Smith, BkSD Artist in Residence)

DANCE FILM; DECONSTRUCTED: A NIGHT WITH BKSD x MONO NO AWARE

November 4th

7:30pm

\$10 [Tickets](#)

Smith and Kerr are collaborating with cinema arts non-profit analog film organization Mono No Aware to curate a program featuring work by Mono No Aware artists, friends, and workshop participants. Some films will be projected in their original 16mm and Super 8mm formats.

"What is considered when we discuss the conditions for the genre of dance film? Do these genre conditions at times create expectations? At what point do expectations for art limit a creator's vision?

In this series we are interested in examining conditions for the genre of "dance film", destabilizing expectations for a genre, while making an exciting program that explores the more mysterious and unexamined connections between a diverse group of artists and their work. We are interested in the various starting points and unique perspectives of artists who are creating work concerned with the body as it is captured, suspended, and archived by the camera. Everyone has a body that moves, every film moves; movement is grounded in the persistence of the body in time, and cinema creates visceral experience and archive of this. With these conditions as the premise for curation, this program is interested in questioning conditions for a genre and fostering a dialogue around the potential of dance cinema to reflect on the body as a multifaceted social, political, existential, physical, and ephemeral vehicle of human experience. "

Brooklyn Studios for Dance
210 Lafayette Avenue
Brooklyn, NY, 11238
<https://www.eventbrite.com/e/dance-film-deconstructed-a-night-with-brooklyn-studios-for-dance-and-mono-no-aware-tickets-37849808797>

Schedule
October 9, 2017: 8:00pm
November 4, 2017: 7:30pm

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