

May, 21-23, 2018

Dancing magic and politics

Company: Movement Research
 Venue: Studio G05 at Abrons Arts Center
 Location: New York, NY

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[Dancing magic and politics](#)

with Keith Hennessy

May 21, 22 & 23

MON TUE WED 10am-12pm

MR@Abrons Arts Center G05

\$125

Research and play, dancing together, in collaboration. Shared experimental practice in the blessings and crises of social relationships. Through a range of activities we'll negotiate fake and real healing, touching and not touching, intentional shifts in embodiment and perspective, post/contact, unity-in-difference, the tarot, and objects as mediums of exchange and identity. Responding to the new fascisms and the collapse of liberal coherence we will use the workshop as a ritualized political laboratory to research new forms of social practice-prayer-magic-ritual-dancing-performance-action. We'll explore the tensions between provocation and care in both activism and art. Magic, as in witchcraft, as in working poetically in one world to influence another world.

[Keith Hennessy](#) dances in and around performance. Born in northern Ontario, he lives in San Francisco since 1982 and tours internationally. His performances engage improvisation, ritual, collaboration, and protest as tools for investigating political realities. Practices inspired by anarchism, critical whiteness, post/Modern dance, activist art, the Bay Area, wicca, punk, contact improvisation, indigeneity, and queer-feminist performance motivate and mobilize Hennessy's work. Keith's 2016-17 collaborators include Peaches, Meg Stuart, Scott Wells, Jassem Hindi, J Jha, Annie Danger, Gerald Casel, and the collaboratives Blank Map and Turbulence. Keith's recent teaching in universities, independent studios, and festivals includes Ponderosa (Germany), FRESH (SF), HZT (Berlin), Movement Research (NYC), Impulstanz (Vienna), Portland State University, Sandberg Institute (Amsterdam), St. Mary's, VAC Foundation (Moscow), and Warsaw Flow International CI Festival. Awards include the Guggenheim Fellowship, United States Artist Fellowship, a NY Bessie, multiple Isadora Duncan Awards, and a Bay Area Goldie. Keith's writings have been published in Contact Quarterly, Movement Research Journal, Performance Research (UK), Society of Dance History Scholars Journal, Dance Theatre Journal (UK), Itch, Front, and In Dance. Hennessy directs Circo Zero and was a member of Contraband with Sara Shelton Mann. Hennessy is a co-founder of CounterPULSE (formerly 848 Community Space) a thriving performance space in San Francisco. He earned an MFA and PhD from UC Davis.

Movement Research
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<https://movementresearch.org/event/7899>

Schedule

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