

Wednesday, September 28, 2016

Denuded - Solo Version

Company: Bruno Isaković/ Queer New York International Arts Festival
Venue: The Downstairs @ La MaMa
Location: New York, NY

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Created and Performed by Bruno Isaković?
Artistic advisor | Zvonimir Dobrović?

Denuded (SOLO) is about the body, movement and stillness, breathing and, most importantly, about a constant contact with the audience. The confrontation of the naked body and the gaze is the work's driving force.

In *Denuded*, Isaković? examines the physicality of this subject, separate from the source of its meaning, in a solo transformation ritual. Here the visible becomes a site for investigating the invisible and the potential relationships among those who are different. *Denuded* examines the transformation of physicality upon release from its own source, reflecting upon being-in-the-world through the medium of ritual atmosphere. The work was created during a process that involved not only physical (de)formations of the body movements, but invoked psychological introspection to breath towards intensity which becomes the motif of the whole performance. *Denuded* denotes anything not fitting our framework of rationality, and it opens up spaces to be filled with irrationality we all carry within us.

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Schedule
September 28, 2016: 8:00pm

[< back](#)

[previous listing](#) • [next listing](#)