

Monday, March 7, 2022

Did You Read a Dance Last Night? Dancing From a Notated Score

Company: The National Arts Club

Venue: Online event

Location: New York, NY

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[The National Arts Club](#) hosts a virtual presentation of DaNCe2u, which ignites discussion about societal issues through performances of 20th century master works.

Notated dance scores have been in existence since the 15th century and were initially used by members of the royal courts. Labanotation is a current language in which we can record a dance, akin to a music score, and then use it to restage the work.

Dr. Valarie Williams, professor of dance, Mara Frazier, curator of dance, and students at The Ohio State University present DaNCe2u, which ignites discussion about societal issues through performances of 20th century master works. They worked with dance majors to restage Anna Sokolow's *Rooms* (1959) and Martha Graham's *Steps in the Street* (1936) from the Labanotation scores, consulting archival collections and working with professional coaches. Watch them perform these works and see how they utilized the notated scores.

The National Arts Club
15 Gramercy Park S
New York, NY, 10003

<https://www.eventbrite.com/e/did-you-read-a-dance-last-night-dancing-from-a-notated-score-registration-261437134507>

Schedule

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