

November, 7-8, 2025

Dint

Company: Aslin Projects
Venue: Theaterlab
Location: New York, NY

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Steven Pisano

Is devotion healing or harmful? "Dint" is a contemporary dance work that investigates the boundaries of devotion in interpersonal relationships and in the individual person devoted to a cause. Using William Butler Yeats' "Easter, 1916" as a framework, "Dint" questions whether there is a limit at which human devotion turns detrimental and why the answer may not be so clear. "Too long a sacrifice / Can make a stone of the heart. O when may it suffice?" (Yeats, Easter, 1916).

"Dint" features performers Maya Lam, Tyler Choquette, and Emily Aslin. Research for the production of "Dint" was made possible in part by The Visionary NY, 92Y Future Dance Festival, and Theaterlab's First Look Series.

Aslin Projects (AP) is a research and performance project space for contemporary dance. AP strives to capture the internal subtleties of human behavior through movement in order to foster connection, bring forth emotion, and challenge expectations about social and political norms. Using the dance arts and interdisciplinary work as a vehicle for research into topical philosophical, social, and political questions, AP presents contemporary projects and endeavors to contribute to an equitable and accessible future for artists and viewers of the arts.

Founded by artistic director Emily Aslin in November 2024, AP has performed at the SHIFT Festival at 14St. Y, the 92Y Future Dance Festival, and was an artist in residence at The Visionary NY. AP is thrilled to premiere "Dint" as a part of Theaterlab's First Look Series.

Aslin Projects
357 W 36th St 3rd Floor
New York, NY, 10018
2535695514
<https://theaterlabnyc.com/dint/>

Schedule
November 7, 2025: 7:00pm
November 8, 2025: 3:00pm, 7:00pm

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