

December, 19-20, 2019

E/D presents "amplifying the nothing" at Triskelion Arts

Company: Triskelion Arts
Venue: Triskelion Arts
Location: Greenpoint, NY

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Michelle Gevint

Triskelion Arts Presents E/D's *amplifying the nothing*. After nearly a decade of collaboration, E/D's latest work, *amplifying the nothing*, finds the duo in a noxious all-inclusive getaway. Washed up and in a post-solar-storm, E/D inhabits a world without truth. Stability is gone. Fear abounds. Utilizing ritual, repetition, and game, E/D dangles in obfuscatory oblivion. Aboard a hypnotic soundscore crafted by Jascha Narveson, E/D grapples with being an "us" without a "them."

About E/D

E/D is the collaborative alter-ego of artists Erin Cairns Cella and Dages Juvelier Keates. Approaching themselves as "performance clay," their practice investigates liminality on somatic, cognitive, and imagistic levels. Their work has been presented through Triskelion Arts Split Bill Festival, Triskelion Arts Presents, Temple University, Marble House Project's Art-Seed, Northside Festival, Women in Motion's Rooftop Salon, Fourth Arts Block's FAB Festival, Gowanus Art and Production's First Look, Gibney Dance's Show and Share, Center for Performance Research's Spring Movement, New York University's Master's Thesis Showcase, and Movement Research's Open Performance.

www.erincella.com
www.dagesjuvelierkeates.art
www.jaschanarveson.com

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Schedule
December 19, 2019: 8:00pm
December 20, 2019: 8:00pm

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