

Wednesday, February 24, 2016

Eiko at Anthology Film Archives Program 2

Company: Eiko
Venue: Anthology Film Archives
Location: New York, NY

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Still from "Kanal"

This Wednesday night film series is co-presented by Danspace Project and Anthology Film Archives and curated by Eiko, who addresses "how humans contribute to and survive the characteristics of places." Tickets are available at Anthology's box office on the day of the show only. The box office opens 30 minutes before the first show of the day. There are no advance ticket sales.

PROGRAM 2: BODIES IN WATER

We all come from water and water courses through our bodies. We are a bubble floating down the river of life to the unknown. Water is both a source of life and a threat. When water becomes a menace to our lives and senses, our existence is truly frightened. –Eiko

Andrzej Wajda

KANAL

1956, 95 min, 35mm, b&w. In Polish with English subtitles.

KANAL follows a near-decimated company of Polish resistance fighters as they make a final effort to escape the encircling Nazis through the sewers of Warsaw. A merciless view of their flight through the putrid waters, KANAL is a story void of glory and nearly void of hope, where the desire for dignity, even survival, becomes faint. Wajda was an important figure for our youth in Japan. When Eiko & Koma performed in the Manggha Museum of Japanese Art and Technology in 2007, founded by Wajda in Krakow, Poland, we had the pleasure of meeting the filmmaker and telling him how his ASHES AND DIAMONDS had had a special meaning for those of us who were student fighters in the political movements of the late '60s. His KANAL inspired Koma and me in 1989 to create the work, CANAL, a work for several naked bodies, whose stage design suggested both urban sewers and the blood stream of a body. –Eiko

With:

Eiko & Koma WALLOW 1984, 19 min, video

WALLOW was our first attempt to create dance for a camera, shot in Point Reyes, California. –Eiko

More info:

anthologyfilmarchives.org

eikoandkoma.org

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<http://anthologyfilmarchives.org/>

Schedule
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