

Saturday, October 10, 2020

## Encaje - A improvisation-based performance by Judith Sánchez Ruíz

Company: Hope Mohr Dance/The Bridge Project

Venue: Online via Zoom

Location: San Francisco, CA

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Judith Sánchez Ruíz by Zhong Qinyi

HMD's 2020 Bridge Project [POWER SHIFT: Improvisation, Activism, and Community](#) presents

Encaje, a live streamed, improvisation-based performance by Judith Sánchez Ruíz.

Saturday OCTOBER 10, 2020, 12 PM (PDT)

TICKETS: \$0 - \$100, sliding scale.

This performance will be live streamed. You will receive a link to access the live stream the day of the performance.

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"What can I love? a country, an arm, a doll, a new brand? We scratch our hearts with the patience of a farmer in a glittering landscape." – JSR

Encaje is a piece about hypocrisy, and it is inspired by the body of work of writer Anaïs Nin. Working with two concepts, the "diary" and the "radio". Judith Sánchez Ruíz recaptures the snapshot contents of an archive of her own days approaching dance like a „diary of movement." with reinvents the untold, the undisclosed presence of disorder and vulnerability. The "radio" concept lets the body jump from one state to another as if someone turned the dial on an old radio trying to find a new frequency, thereby provoking a clash of opposing facts within one life, one body.

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**ABOUT JUDITH SÁNCHEZ RUÍZ** | The Berlin-based director, choreographer, teacher, improviser Judith Sánchez Ruíz (CU- GE) was based in New York since 1999 and relocated to Berlin in 2011. She's created numerous choreographic and site specific works and improvisation projects. Former member of Sasha Waltz & Guest, Germany (2011-2014); Trisha Brown Dance Company, US, (2006-2009); Mal Pelo Company, Spain (1997-1999), and DanzAbierta Company, Cuba, (1991-1996). She has also worked with David Zambrano (1997), Jeremy Nelson & Luis Malvacias (2001-2002), DD Dorvillier (2002), and Deborah Hay (2012). Sánchez's work has been presented in numerous international festivals and has received commissions from Danspace Project; Work & Progress at the Guggenheim Museum; the Whitney Museum; and Storm King Art Center. She has been awarded grants by Rockefeller Brothers Fund, American Music Center's Live Music for Dance program, and Baryshnikov Arts Center, among others. She has made work and taught at: SEAD Salzburg Experimental Academic, Conservatoire National Supérieur de Musique et de Danse de Paris, SNDO Amsterdam, the Danish National School of Theatre and Contemporary Dance, Dance Umbrella Festival, Movement Research's Summer Melt, Berliner Festspiele, and NYU, among others.

**ABOUT POWER SHIFT** | POWER SHIFT: Improvisation, Activism, and Community invites artists and activists to share the practice and performance of improvisation. Co-curated by Cherie Hill, Hope Mohr, and Karla Quintero, POWER SHIFT brings you inside the improvisational practices of Black/African American, Latinx/Latin American, Asian American, female-identifying and queer improvisers and social justice activists. The program highlights voices from African dance, jazz aesthetics, social and street dance, contemporary forms, and Capoeira.

POWER SHIFT is about more than performance. A wide array of intensives and workshops at the intersection of dance and social action offer opportunities to build and share tools for the creative process. In these spaces, we will move and imagine together. We will cultivate power and resilience in the face of shifting and uncertain landscapes.

For more information on the entire Power Shift line up visit [bridgeproject.art/powershift](https://bridgeproject.art/powershift).

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