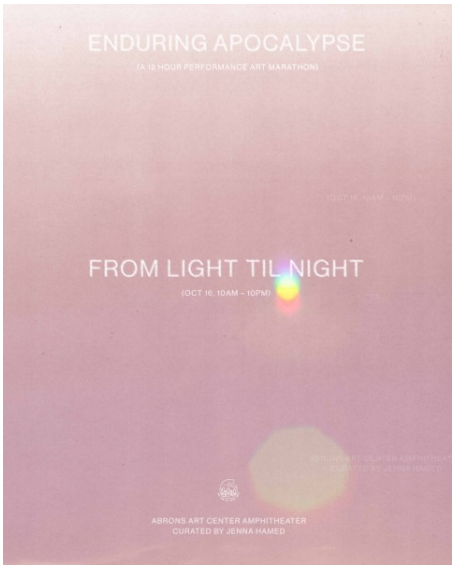
Saturday, October 16, 2021

Enduring Apocalypse

Company: Independent
Venue: Abrons Arts Center
Location: New York , NY

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Isobel Chiang

Enduring Apocalypse: a 12 hour experiment presenting 50 performances by 50 artists/collectives, from 10am-10pm at the Abrons Arts Center.

Stay for 10 minutes or stay for the full 12 hours–– audiences are invited to drop in and out of the event as they wish for the duration of the program.

Each performer will be responding to, contending with, expanding on all of the ways apocalypse befalls us, and ways to endure the ongoing man-made disasters happening to us and around us.

This event is a demonstration, a release, a retrieval, a restoration. It is a way to be in community, and be present with place, its histories & temporalities. Each performance will hold the stage for 10 minutes, bringing an offering into the multitude, something enduring, something transient, something for the collective present; with performance styles spanning across genres, mediums, forms.

This is a practice of being in relation. As we revolve around the sun, the audience revolves, the performers too. We hope to facilitate momentary experimental grounds for artistic expression, research, study, interaction; and to feel a cathartic release–– all of which the dynamic audience witnesses.

This project is part of the City Artist Corps initiative with @nyfacurrent, @NYCulture, @QueensTheatre, and @MadeinNY. #CityArtistCorps #EnduringApocalypse

Concept and language by: Jenna Hamed & Kamelya Omayma Youssef
Executed by: Jenna Hamed & Tsohil Bhatia
Support: Meryem Rabia
Funded by: City Artist Corps grant

Schedule of performances:

10:00am: *Introduction/grounding* by Jenna Hamed

10:13am: *The longest breath* by Aminah Ibrahim

10:26am: :/ by evan ray suzuki

10:39am: *Object || Body studies* by IV & Maureen Catbagan

10:52am: *Uncover: An Immersive Ritual for the Apocalypse* by This Yearning

11:05am: *Havel* by Leilah Rosen

11:18am: *Sadlands Demo* by gorno (Glenn Potter-Takata)

11:31am: *hafle poem* by kamelya omayma youssef

11:44am: *Secret Rodeo Rope Tricks of the Khmer Rouge* by Sean McNally

12:10pm: BREAK

11:57am: *end (of) english* by danilo machado

12:25pm: *reading at the end of the world* by niyati

12:38pm: *Senator Addresses the Public Crisis* by Debora Martinez

12:51pm: *Final Word* by Kristin Bauer

1:04pm: *Supernova* by Lara Atallah

1:17pm: *Movement and conversations of the destruction of Palestine* by Noel Maghathe and Iman Jabrah

1:30pm *[what I inherit; what they give me; what I throw back]* by Meryem Rabia

1:43pm: *Muppet Fiasco* by Xirin

1:56pm: *Corridor of the Living* by Anna Zagerson

2:09pm: *Dua3 for the Apocalypse* by Hilal Khalil

2:22pm: *CRACKHEAD BARNEY AS WHITE TRASH* by CRACKHEADBARNEY

2:35pm: BREAK

2:50pm: *Beauty and the promise of Palestine* by Kaleem Hawa

3:03pm: *Future of the selfless* by Lianne Elsouki

3:16pm: *All Around the World in West Africa* by Dew Igoworia Onwuka

3:29pm: *Boricua en la Ciudad* by Ashley Mariani

3:42pm: *At home within me* by E Rady

3:55pm: *THINGS APPROACHING WORKED* by Kyle Dacuyan

4:08pm: *Kazehito Seki* by kate finley

4:21pm: *Say Anything* by ML Hassan

4:34pm: Kate and Leah

4:47pm: Anthony Lombardi

5:00pm: BREAK

5:15pm: *Done & undone* by Fadl Fakhouri

5:28pm: *Tune In* by Đurđija Vucinic

5:41pm: *Contact Confusion* by Dirty Dames Dance, Catherine Cobb, Alex Brewster

5:54pm: *Bowers Bows* with Bows by Valerie Good

6:07pm: *Corona Virus Haikus* by Christine Yvette Lewis

6:20pm: *Public Paintings for public parks* by Cody umans

6:33pm: *Centrifugal Revolving* by Julia Hsia

6:46pm: *24* by Eleanor Lougee-Heimer, postmortemdemon

6:59pm: *The One* by Kraz, Wendi Krasowitz

7:12pm: *burning of a rotted painting* by val c

7:25: BREAK

7:40pm: *BUTTERCUP TANTRUM MUTTON ENCORE* by billy cancel, Thursday Fernworthy

7:53pm: *Spoken Word* by M. Sweets

8:06pm: *Shit Happens* by Von Morris

8:19pm: *Dyke-o's Lament* by jess saldaña

8:32pm: *the spiritual trend is bored: reflections at the end of the world* by Jenna Beardsley

8:45pm: *Lula 19/85* by Rawya Elchab

8:58pm: *Weighting for dessert* by David Straange, Xiao Xie

9:11pm: *Living In New York City When I Thought It Was the End* by Davidson Garrett

9:24pm: *Bahay Kubo on the Water* by Abang-guard Duo, Jevijoe Vitug and Maureen Catbagan

9:37pm: *rain* by bes

9:50pm: *deceleration ritual* by ne:ni //Sahar Sepahdari-Dalai & Anima Correa

Independent
466 Grand St
New York , NY, 10002
http://bit.ly/enduringapocalypse

Schedule
October 16, 2021: 10:00am

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