

FOR AUDIENCES

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Sunday, October 25, 2020

Exploring Hand Gestures in Dance: Workshop with Bala Devi Chandrashekar

Company: Lotus Music & Dance
 Venue: Zoom Event
 Location: NEW YORK, NY

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LOTUS MUSIC & DANCE PRESENTS
Special Workshop:
Exploring Hand Gestures in Dance
 Featuring **Bala Devi Chandrashekar**




Sunday October 25th, 2020 at 4pm
FREE
 RSVP to
baladevichandrashekar@gmail.com

Hasta Mudras - A Gestural language -
 The aesthetics and the performance as an evoked experience.
 By Bala Devi Chandrashekar

One of the most striking aspects of Indian Classical Dance is the use of a vast spectrum of hand gestures or **Hastas**, also known as **Hasta Mudra**. The goal of any Natya is only to create **Rasa** – an aesthetic experience and this process is detailed in **Natyashastra**, the oldest existing text on dramaturgy. To convey the meaning of what a dancer is performing, hand gestures are a significant attribute along with facial expressions and body movement.

Nritya hastas are a rhythmic device used for embellishing the 108 **Karanas** or temple sculptures and basic units of dance while performing **Nritya**. Hastas bring the unique poetic element while performing **Abhinaya** (the art of communication) and enables the dancer to express emotions and facilitate the elucidation of a narration.

RSVP to baladevichandrashekar@gmail.com



World Dance Festival's made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and NY State Office of Cultural Affairs

Join master Bharata Natyam artist Bala Devi Chadrashekar for a FREE zoom workshop on the role of hand gestures in Indian Classical dance this Sunday, October 25th, at 4pm. Email Bala Devi at baladevichandrashekar@gmail.com to RSVP

Lotus Music & Dance
 310 Riverside Dr., #210 Room 210
 NEW YORK, NY, 10025
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<http://email.baladevichandrashekar@gmail.com>

Schedule
 October 25, 2020: 4:00pm

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