

Thursday, December 3, 2015

## FESTIVAL | Performance: Nelisiwe Xaba

Company: Movement Research  
Venue: Danspace Project  
Location: New York, NY

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photo: Fremde Tänze, courtesy of Nelisiwe Xaba

Movement Research Festival Fall 2015  
Co-curated by Beth Gill and Cori Olinghouse  
November 30 - December 6, 2015

Festival info: <https://www.facebook.com/events/1648294212095916/>

Performance  
with Nelisiwe Xaba  
December 3 THU 8pm / \$15 general / \$12 Danspace Members  
Danspace Project, 131 E 10th St

BUY TICKETS: <http://www.danspaceproject.org/calendar/movement-research-festival-fall-2015/>

Xaba is a contemporary South African artist whose dancing narrates the political, racial and sexual movement through which South African female bodies have been choreographed since colonial times. - Annalisa Piccirillo

Born in Soweto and based in Johannesburg, the celebrated contemporary choreographer Nelisiwe Xaba will present an evening of solo work, reimagined for Danspace Church's historic performance site.

Nelisiwe Xaba was born and raised in Soweto and is currently based in Johannesburg, South Africa. She is a celebrated contemporary dance choreographer whose multi-media projects tour extensively and have brought her international acclaim. She collaborates with artists in and outside of her medium. Most notably, with fashion designer Carlo Gibson of Strangelove, choreographer Kettly Noel and film director Mocke J van Vueren for which they received a 2013 FNB Art Fair prize. Her body of work is politically driven and challenges stereotypes of the black female body and cultural notions of gender mainstreams. Xaba is currently represented by the Goodman Gallery South Africa.

photo: Fremde Tänze, courtesy of Nelisiwe Xaba

Movement Research  
131 E 10th St  
New York, NY, 10003  
\$15 / \$12  
<http://www.danspaceproject.org/calendar/movement-research-festival-fall-2015/>

Schedule  
December 3, 2015: 8:00pm

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