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Saturday, June 23, 2018

Flamenco Tablao featuring Nélida Tirado

Company: Ballet Hispánico
Venue: Ballet Hispánico
Location: New York, NY

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Ballet Hispánico's Flamenco Tablao series brings celebrated dancer Nélida Tirado to its Penthouse Studio at 167 West 89th Street, NYC on June 23, 2018. Enjoy an intimate performance that revives the ambiance of New York City's flamenco nightclub scene.

Two sets will be performed at 8:00pm and 9:30pm. Tickets are $25 - $55. Space is limited.

About Flamenco Tablaos
Flamenco tablaos, also known as Café Cantantes, became popular during the Café Cantante period (1850-1910). The tablao gave visibility to an art form that otherwise would go unnoticed unless one was part of a family or attended a family gathering where flamenco culture was their way of life. The event offers a warm, intimate setting best for capturing the form's heartfelt song, dance, and emotion; a tablao tends to be decorated with bullfighting posters/capes/clothing, mantones (shawls), and photographs of Spanish or flamenco icons. As part of the tablao and Spanish experience, wine, tapas, or full Spanish cuisine are usually offered.

In a tablao, artists are knowledgeable of the flamenco language and structure of the song, and dance styles referred to as palos, which enable them to compose, arrange, and work collaboratively in the moment without the need of choreographing or rehearsing. Flamenco artists may choreograph moments in a segment, but the majority of the performance is spontaneous, requiring all of the artists to function as a band and to be present in the moment.

About Nélida Tirado
Nélida Tirado, hailed as "magnificent and utterly compelling" (The New York Times), is a Bronx-raised New York native born into a family of artists. Upon the urging of her mother to remain connected to her Puerto Rican roots via Bomba and Plena, she stumbled upon flamenco where she embraced the art form and identified with its rhythmic and fiery qualities. Nelida began her formal training at the Ballet Hispánico School of Dance at the age of six. Barely out of her teens, she was invited to tour the U.S. with Jose Molina Bailes Espanoles and work as a soloist in Carlota Santana's Flamenco Vivo. Upon receiving a scholarship to the Fundacion Crisitina Hereen, she was also notified of her acceptance via video audition from NYC to Compania Maria Pages. She was the only foreigner and soloist/dance captain of Compania Maria Pages and Compania Antonio El Pipa, performing at prestigious flamenco festivals and on television in Spain and throughout France, Italy, UK, Germany and Japan such as the Bienal del Arte Flamenco, Festival de Jerez, Festival de Otono, and the Festival de la Guitarra. She later represented Compania Maria Pages as a solo artist at the Aichi Expo in Japan.

Since her return to the U.S., she has performed in Franco Zeferelli's "Carmen" with the Metropolitan Opera of NY, World Music Institute's "Gypsy Caravan 1", "Noche Flamenca" and was the featured flamenco star in "Riverdance". She presented her first solo concert "Flamenco Pa'Dos" at Symphony Space with guest artist David Paniagua and Joyce Soho with guest artist "Keko de Cordoba". Tirado was recipient of the 2007 and 2010 BRIO Award for Artistic Excellence, and opened with her company for the Buena Vista Social Club featuring Omara Portoundo for the Celebrate Brooklyn! Festival in 2010. Additional performance highlights include HarlemStage E-Moves, Queens Theater in the Park, "Amores Quebrados" & "Xavier Montsalvatge" at the Repertorio Espanol, Valerie Gladstone's "Dance Under the Influence" 2011 & 2012 in collaboration with the Flamenco Festival USA, and a collaboration with Wynton Marsalis at Harvard University. In 2016 she premiered of her solo show "Dime Quien Soy" to a sold-out audience at Joe's Pub for the Flamenco Festival NY. She is currently the recipient of the 2017 Rosario Dawson Muse Fellow through BAAD and was featured in Dance Magazine's "25 to Watch".

Ballet Hispánico	Schedule
167 West 89th Street	June 23, 2018: 8:00pm

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