

June, 2-6, 2014

Forsythe Phrases and Improvisation Technologies - Elizabeth Corbett

Company: Movement Research
Venue: Gibney Dance Center
Location: New York, NY

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June 2 - June 6
Monday, Tuesday, Wednesday, Thursday, Friday
4:00 pm-6:00 pm \$75

(Part of Janet Panetta's International Dance Dialogues) William Forsythe's vision has opened new dialogues in dance. As artistic director of an extraordinary collection of dance artists, Forsythe, Ballet Frankfurt and The Forsythe Company have blazed a trail for contemporary dance for more than 20 years. One of his evolving projects was the codification of Laban-based (among other), real-time movement analysis systems called Improvisation Technologies. These concepts and methodologies are employed by the dancers not only to generate set phrases of movement but also as a tool for performed improvisation. Under the direction of longtime Forsythe dancer Elizabeth Corbett, you are invited to explore some of Forsythe's choreographed phrase work, ideas and concepts, toward accessing the inner logic and unfolding mechanisms in the work.

Movement Research
890 Broadway
New York, NY, 10003
<http://www.movementresearch.org/classesworkshops/classdescriptions/?class=workshops#cw1015>

Schedule
June 2, 2014: 4:00pm
June 3, 2014: 4:00pm
June 4, 2014: 4:00pm
June 5, 2014: 4:00pm
June 6, 2014: 4:00pm

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