

Friday, April 15, 2016

## Fragmentos AfroCubanos

Company: OYU ORO Afro Cuban Experimental Dance Ensemble  
Venue: The Harlem School of Arts  
Location: New York, NY

► [Share](#) | [Print](#) | [Download](#)



Fragmentos AfroCubanos will be performed by OYU ORO and Special Guest Artists from Cuba and United States. Artistic Direction and Choreography by Danys "Lamora" Perez. Fragmentos AfroCubanos is a sparkling kaleidoscope of the profound traditions and living arts of Afro Cuban folklore, opening with La Mora's new experimental work developed in Santiago de Cuba this winter.

OYU ORO explores the creation of modern Cuba with the infusion of its African, Spanish and Indigenous cultures. La Mora's traditional – and experimental – folkloric choreography illustrates a multitude of cultural expressions formed as a result of colonization, slavery and political sublimation with the artistic assistance of the dance forms that derive from Yoruba, Congo and Dahomeyan cultures of West Africa, as well as Cuban popular dance that features Indigenous (Taino/Arawak) and Spanish influence. This colorful, sensual and energetic medley lives up to the tropical Caribbean experience. Come join the Oyu Oro Afro Cuban Experimental Dance Ensemble and Harlem School of the Arts today!

Friday, April 15, 2016, 7:30 P.M.  
Saturday, April 16, 2016, 7:30 P.M.  
(Duration of show is 1 hour)  
COST: \$20 in advance | \$25 at door

OYU ORO Afro Cuban Experimental Dance Ensemble  
645 Saint Nicholas Ave,  
New York, NY, 10030  
<http://hsanyc.org/oyu-oro/>

Schedule  
April 9, 2016: 8:00pm

[< back](#)

[previous listing](#) • [next listing](#)