Friday, June 6, 2025

Fu Le | andrea soto & compañía | Ariana Speight | Liony Garcia | PixelTongue

Company: New Dance Alliance | Performance Mix Festival
Venue: Abrons Arts Center's Underground Theatre
Location: New York, NY

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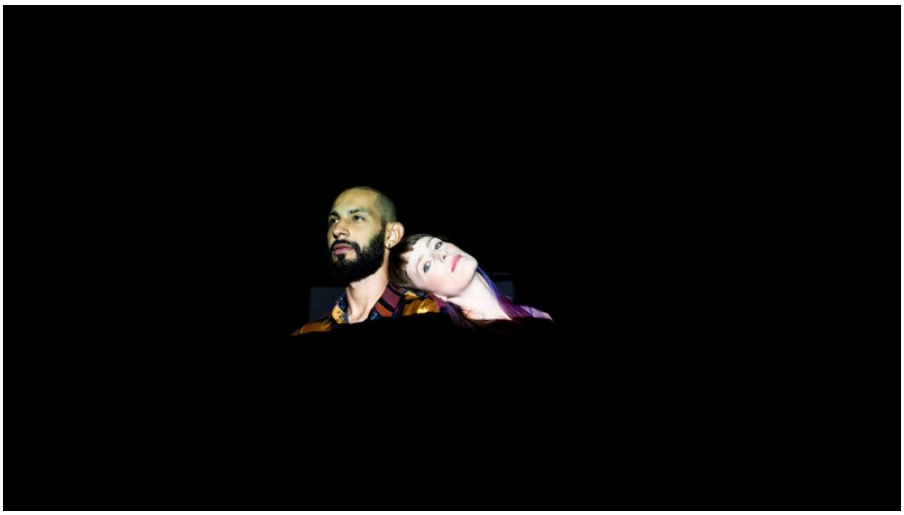

Alice Plati

New Dance Alliance presents the 39th Annual Performance Mix Festival

June 5-8, 2025, at Abrons Arts Center's Underground Theater

The 39th annual Performance Mix Festival brings together 40 innovative experimental performance, sound, and film artists over four days in June. The 2025 festival is curated by New Dance Alliance Artistic and Executive Director Karen Bernard, Managing Director Alexandra Doyle, and artist panelists Arantxa Araujo, Chloë Engel, Johanna Meyer, Jordan Deal, and Estrellx Supernova. In addition, films were selected in collaboration with Ciné-Corps.

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Program A | 7pm: Fu Le | andrea soto & compañía | Ariana Speight | Liony Garcia | PixelTongue

Ciné-Corps film: Fu Le, *Haptonomie,* 2024

In the vast placenta that is our atmosphere, three inhabited bellies communicate. This film is a chance encounter of an ode to multiple bodies. How to dance a body that eludes us?

Andrea Soto + Co. / Pa El Chuco, 2025
Pa El Chuco is the study of the historical and geographical emergence of the Pachuco movement in Mexican bodies. A dance of their dance *un danzón* made to carry the avidness to exist proudly, and the bold joy of the Mexican American Pachuco culture.

Ariana Speight / *Vent & Drain*

This embodied monologue explores cyclical patterns addressing what shapes us as human beings. Led by joy and guided by emergent strategy, these autobiographical fragments prioritize spontaneous compositions driven by the power of the voice.

Liony Garcia / *Up in the Clouds*

Blending the aesthetics of punk music with physical theater, *Up in the Clouds* examines the shadow self through dynamic movement and structured improvisation. The piece utilizes body language, costume, and raw physical expression to externalize the character's internal conflict, mirroring the unrestrained intensity of punk performance.

PixelTongue / *Moniker*

Moniker is a ritualistic piece that utilizes facial and hand recognition software to manipulate sounds and visuals (and emotions?) in real-time. It imagines a mystical sect that uses carefully choreographed sensory stimulation to reshape followers' emotional landscapes.

New Dance Alliance | Performance Mix Festival
446 Grand Street
New York, NY, 10002
https://ci.ovationtix.com/209/production/1234001

Schedule
June 6, 2025: 7:00pm

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