

January, 5-7, 2018

Goodspeed Movers Boot Camp in NYC

Company: Goodspeed Musicals

Venue: Pearl Studios

Location: New York, NY

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Are you struggling to keep up in dance auditions? Do you need a dance tune-up before the audition season begins? Are you new to the audition scene in NYC? Goodspeed Movers Boot Camp is an intensive weekend designed to alleviate your dance audition fears and increase your chances of booking roles that require basic dance ability. This weekend-long program in New York City will be led by professional working choreographers and a casting director who wants you to succeed in the audition room. This is a unique opportunity to hone your basic dance skills in a safe judgment-free environment, learn how to pick up basic choreography quickly, and connect with industry professionals. Goodspeed Movers Boot Camp is an unintimidating way to take your dance audition to the next level and advance your career.

Registration

TOTAL TUITION FEE: \$375

A \$75 deposit is due with your application. If you are not accepted, your deposit will be refunded in full. If you are accepted, your deposit will be deducted from the total registration fee. The deposit will not be refunded for any reason once you have been accepted. To pay the deposit with a credit card, please call Josh Ritter at 860.873.8664 x522. If you prefer to pay by check, please make the check payable to "The Goodspeed Opera House Foundation." Checks should be mailed to Goodspeed Musical Theatre Institute, Attn: Josh Ritter, PO Box A, East Haddam, CT 06423.

Application:

<https://goodspeeded.wufoo.com/forms/s1ezhf771ep1jbv/>

Website:

<http://www.goodspeed.org/movers-boot-camp>

-Application Deadline: December 21, 2017

-Notification of Acceptance: December 25, 2017

-Upon acceptance, the remaining \$300 balance of the registration fee will be due by December 29, 2017.

If you have any questions, please contact Josh Ritter at 860.873.8664 x522 or at jritter@goodspeed.org.

Schedule:

Friday, Jan. 5
6:00 p.m. to 8:30 p.m.

Saturday, Jan. 6
9:00 a.m. to 8:30 p.m.

Sunday, Jan. 7
9:00 a.m. to 7:00 p.m.

Location

The workshop will take place at 500 Eighth Ave, 12th Floor, Room 1214, Pearl Studios, NYC.

The Program Includes

- Professional teaching artists with the ability to cast participants
- Mock dance audition with feedback

- Individualized attention and support
- 24 hours of class
- Physical conditioning for movers
- Classes specifically dedicated to picking up choreography quickly
- Basic tap, jazz, hip-hop, partnering, and contemporary rep. classes
- Q&A sessions with instructors
- Lunch is included in the registration fee

TESTIMONIALS FROM THE 2017 PARTICIPANTS

"I took away from the weekend things I will be working on for the rest of my career. I gained confidence in my strengths, but also learned more about what I can improve in a safe environment. I set an intention not to beat myself up in the mirror all weekend and I was actually successful- which is very difficult unless the space you are in is truly supportive."

~Devon Chandler

"This class gave so much back to me as an artist, especially my confidence in a dance call! I think sometimes nerves really do get the best of us and sometimes we can't get past our own minds. This intensive was able to show me I had so many more strengths than I even imagined having!"

~Anonymous

"I left feeling SO much more confident in my movement ability, and I think it's so invaluable to have that confidence when walking into future audition rooms!"

~Casey Gilbert

"The program exceeded my expectations! I wasn't sure what to expect in terms of such a short workshop but WOW! It was truly one of the best investments I have made for myself since coming to NYC. Thank you again to everyone for making this process so meaningful and FUN!"

~Monica Rodrigues

"This program has changed me as a performer and artist. Not only has it helped me to realistically know where I'm at as a mover and what skills I need to develop, but it has also stretched me beyond my limits to realize that I am capable of doing so much more in my dancing/moving."

~Brooke Wilcox

"The program blew my expectations out of the water."

~DJ Plunkett

"Honestly, this was the most helpful workshop I've had since moving to NYC this past September. It was so well organized and every single class helped me grow as a dancer!"

~Katy Wilson

2018 DANCE TEACHING ARTISTS

Teaching artists subject to change

KELLI BARCLAY NYC: Pipe Dream at City Center's Encores!, Camelot in Concert starring Jeremy Irons, Oscar Hammerstein Awards salute to Carol Channing. NYMF: Himself and Nora, Hurricane the Musical, My History of Marriage. Goodspeed Opera House: My One and Only (CT Critics Circle Award for Best Choreography,) How to Succeed in Business...(CT CC Award nom.) and Hello My Baby at The Norma Terris Theatre. MUNY: Bye Bye Birdie, Singin' in the Rain (Kevin Kline Award), Beauty and the Beast, 42nd Street, 50 Years of Muny Magic, and White Christmas. Feature film: Made for Each Other. Associate Choreographer on Broadway: 42nd Street (Revival), Irving Berlin's White Christmas, State Fair, Ain't Broadway Grand. Associate Choreographer on four City Center Encores! productions. Asst. Choreographer: Radio City's Christmas Spectacular Detroit MI. Original ballets: Angels Among Us featuring NY Times best selling author Alma Daniel. Extensive teaching in all forms of dance including as a member of the faculty of American Ballet Theater's Dance Intensive in NYC.

CASTING DIRECTOR: PAUL HARDT is happy to continue his 14-year relationship with Goodspeed and pleased to join the casting office of Duncan Stewart CSA & Benton Whitley CSA. Broadway/NY: The Great Comet (Josh Groban), On the Town, Pippin, Chicago The Musical, La Cage aux Folles, August Osage County, West Side Story, Come Fly Away, Hot Feet, Grey Gardens (Betty Buckley), The Radio City Christmas Spectacular, Carnegie Hall West Side Story, The Band Wagon, Carnegie Hall Sings, Pageant, West End/UK: West Side Story, Thriller Live, Menier Chocolate Factory. Tours: Finding Neverland, Into the Woods, The Bodyguard, Once, Shrek, Elf, Flashdance, Anything Goes, Bullets Over Broadway, The Duck Commander Musical, We Will Rock You. Upcoming: View From The Bridge (Alley Theatre), Sondheim on Sondheim (Gustavo Dudamel - Hollywood Bowl/LA Phil), Prince of Egypt (Stephen Schwartz), Hometown (Rachel Chavkin), Man in the Ceiling (Andrew Lippa), As You Like It (John Doyle), Waterfall (Maltby/Shire), August Rush (John Doyle). CSA Artios Awards Winner. stewartwhitley.com

LAURA HOLM, DPT joined PhysioArts in 2010, and graduated from Ithaca College in 2007 with a Masters in Science and a Doctorate in Physical Therapy. In 2008 she joined the Analysis of Dance and Movement (ADAM) Center where she worked onsite for The Alvin Ailey American Dance Theater and Cedar Lake Contemporary Ballet at home in New York City and on tour domestically and abroad. During her time with the ADAM Center, Laura participated in dance-related research projects, presentations and publications. Her classical dance training prepared her for a career in dance medicine. Laura received her Certification in Functional Manual Therapy in 2015 with Honors from the Institute of Physical Art. Laura is constantly pursuing continuing education courses to expand her skills and knowledge in dance medicine, manual therapy and wellness.

MATTHEW KILGORE is thrilled to be returning to Goodspeed's Movers Boot Camp where he previously had the pleasure of assisting Kelli Barclay. He has served as her assistant choreographer and/or dance captain for How to Succeed in Business Without Really Trying; My One and Only; Hello, Dolly!; and Damn Yankees at The Goodspeed; Pipe Dream at City Center Encores; and Irving Berlin's White Christmas at Ogunquit Playhouse. Matthew made his Broadway debut in Irving Berlin's White Christmas in 2009 and is currently on tour with the show. His touring credits include Chicago (understudy. Billy Flynn), Fiddler on the Roof (Bottle Dancer), Evita, Joseph and the Amazing Technicolor Dreamcoat, Beauty and the Beast, Jesus Christ Superstar, and the Moscow company of 42nd Street where he served as Dance Captain. In 2015 he joined the dance faculty at AMDA where he teaches all levels of ballet, jazz, tap, theater dance, and regularly choreographs for dance showcases. In addition to assisting Ms. Barclay, he has worked as Randy Skinner and Mary Giatino's assistant choreographer for Irving Berlin's White Christmas at Westchester Broadway Theater and Gateway Playhouse. He recently adapted and restaged Jerome Robbins' iconic Bottle Dance and Wedding choreography for Newport Children's Theater's production of Fiddler on the Roof. For more information, check out matthewkilgore.net

JOHN McMAHON's credits include the "Not Since Carrie" Broadway production of Prince of Central Park, and the revival of the Gershwin musical Oh! Kay!. Off-Broadway, he was heard playing for entire run of the hit musical Ruthless! and the revue Whoop Dee Doo!. A graduate of Catholic University of America in Washington, D.C. where he musical directed three USO tours, entertaining troops in Germany and Iceland. He was the musical conductor and co-creator of the musical revue Bottoms Up!. He directed the original revue of the music of Rick Crom's Absolutely Rudel!, and musical directed his Star Trek parody musical Space Trek. He composed original music for the "Valley of the

Dolls" spoof *Below the Valley of the Dolls* and collaborated with Broadway lyricist Ira Gasman (*The Life*) on several cabaret songs. A Bistro Award Winner, he is a frequent cabaret performer, working with many performers such as Andre De Shields, Joan Rivers, Heather MacRae, Marta Sanders, Lea DeLaria, and the legendary Mr. Ruby Rims. McMahon can be heard on the soundtrack of the critically acclaimed Japanese made-for-television movie *A Table for Two*. He composed the music and co-wrote the book for the musical *Satan's School for Girls*, which was produced at the Dudley Riggs Theater in Minneapolis and nominated for a Jeffrey award for its Chicago run at the Circle Theater. His original revue *That's My New York*, written with lyricist Jay Jeffries, enjoyed a successful four month run at Judy's Chelsea, and won a Manhattan Association of Cabarets (MAC) award for the song "Where's Shirley?". His jazz arrangement of Sondheim's "The Ballad of Sweeney Todd" can be heard on Lea Delaria's CD "Play it Cool" on Warner Brother's jazz label. As Laura Bell Bundy's longtime accompanist and musical director, he conducting both her cabaret acts at Joe's Pub and at Feinstein's in NYC. He is musical director of the musical *Lovely*, starring Kelly Briggs and Jerry Christakos, which won the 2003 New York Nightlife Award, was nominated for a 2003 MAC Award, and tours with it extensively throughout the country. McMahon and Jeffries have completed their musical *Friends Like These*, which won the award for Most Promising Musical in the musical reading series at The Players Theater in NYC. Along with performing his one-man show, McMahon and his lyricist Jay Jeffries are currently developing their newest musical about Aesop, *Love And Other Fables*, which received a public reading at Chicago's Windy City Playhouse in April 2015.

KRISTYN POPE is excited to be a part of the Goodspeed Movers Boot Camp this winter! Her NYC performing credits include: *Radio City Christmas Spectacular* (Rockette/Swing), *Irving Berlin's White Christmas*, *Gentlemen Prefer Blondes* (City Center Encores!), and *Lady, Be Good* (City Center Encores!). Kristyn has also performed in various regional musical theatre productions, including *42nd Street*, *My One and Only*, and *Hello, Dolly!* at Goodspeed. Her teaching experience includes subbing/instructing classes for groups at Broadway Dance Center and leading classes/mock auditions for the Rockette Experience. She has also served as an adjudicator and taught Master Classes for dance studios/organizations throughout the United States, including Dance Masters, Encore Dance Competition, the Victoria Theatre Association, The Des Moines Performing Arts Center, the Hippodrome Foundation, Playhouse Square (Cleveland, OH), Oklahoma City University, Point Park University, Indiana University, and Nebraska High School Theatre Awards. Kristyn holds a BA in Psychology from Northwestern University.

RANDY SKINNER is an award-winning director, choreographer, and performer whose work has been seen on Broadway, National and International tours, and Regional theatres. He received Tony, Drama Desk, Outer Critics, and Astaire nominations for his choreography for *Dames at Sea* and the same for *42nd Street*. He also choreographed the opening number for the 2001 Tony Awards television broadcast. Other shows include *Show Boat* (NY Philharmonic/PBS), *Ain't Broadway Grand* (Tony, Outer Critics nominations), *Irving Berlin's White Christmas* (Tony, Drama Desk nominations), *State Fair* (Outer Critics nomination), *After The Night and The Music* (MTC/Biltmore Theatre), *Lend Me A Tenor The Musical* (West End), *Do Re Mi, Of Thee I Sing*, *Face The Music*, *No No Nanette*, *Gentlemen Prefer Blondes*, and *Lady Be Good* (the last six at City Center Encores), *Gotta Dance!* (City Center), *Garry Marshall's Happy Days* (Los Angeles), *Stormy Weather* (with Leslie Uggams/Pasadena Playhouse), *Abby's Song* (City Center), *Puttin' On The Ritz* (Kennedy Center), *On The 5th* (Takarazuka Revue Company, Japan), *Lucky In The Rain*, *George M*, *Babes In Arms* (all three at Goodspeed Opera House), *Hello Dolly*, *Strock Up The Band*, *Pal Joey*, and *Lone Star Love* (Lucille Lortel nomination). He has received the Los Angeles Drama Critics Award, the Los Angeles Dramalogue Award, the Connecticut Critics Award, and the Cleveland Times Theatre Award. Among Mr. Skinner's performances are roles in *A Chorus Line*, *Gypsy*, *Dames At Sea*, *Hello Dolly*, *Pal Joey*, *Once More With Feeling*, *High Spirits*, *Walking Happy*, and *Babes in Arms*, directed by the legendary Ginger Rogers. His "taps" can be heard on the recordings *Lucky In The Rain*, *Sondheim at the Movies*, *110 In The Shade*, and *Strike Up The Band*. Mr. Skinner is a graduate of Ohio State University and he regularly teaches master classes throughout the country at universities and festivals.

RICHARD STAFFORD On Broadway: choreographer for *In My Life* (Music Box Theatre). Off Broadway: choreographer for *A Tree Grows in Brooklyn* and director/choreographer for *Castle Walk*. Internationally, (Mexico City, Sao Paulo, Copenhagen, Buenos Aires) Richard directed/choreographed *The Full Monty*, *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, and *Cats*. Opera credits include director/choreographer for this season's *Los Elementos* for New York City Opera. Director: *Dreamgirls*, *Miss Saigon* (North Carolina Theatre), *Saturday Night Fever* (North Shore Music Theatre). Director/Choreographer: *Camelot*, *Victor Victoria* (TUTS); *Memphis*, *Curtains*, *Dirty Rotten Scoundrels*, *Beauty and the Beast*, *Cats* (Walnut Street Theater); *Chicago*, *Memphis* (Riverside Theater); *9 to 5*, *Miss Saigon*, *The King & I*, *Singin' In The Rain*, *Crazy For You*, *Fame*, *Cats*, *Swing* (North Shore Music Theater); *Dirty Rotten Scoundrels*, *Oliver!* (Sacramento Music Circus); *The Best Little Whorehouse In Texas* (Ogunquit Playhouse); *My Fair Lady*, *Gypsy* (Sharon Playhouse); *Show Boat*, *The Wizard of Oz*, *Mary Poppins*, *Hairspray*, *Can-Can*, *George M!*, *Fiddler on the Roof*, *Gypsy*, *A Wonderful Life* (Westchester Broadway Theater); *Oliver!*, *The Sound of Music*, *Annie Get Your Gun* (North Carolina Theatre); *Oliver!*, *Joseph...Dreamcoat* (Pittsburgh CLO); *Sweeney Todd* (Pennsylvania Center Stage). He was the recipient of Philadelphia's Barrymore Award for outstanding choreography of *La Cage aux Folles* at Walnut Street Theater. Richard has taught ballet, jazz, theatre dance, tap, and ballroom at NYU (Steinhardt), Manhattan Marymount College, STEPS, Broadway Dance Center, and in dance studios internationally and in the US. www.richardstafford.net

Goodspeed Musicals
500 Eighth Ave, 12th Floor, Room 1214
New York, NY, 10018

Schedule
January 5, 2018: 6:00pm
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January 7, 2018: 9:00am

[< back](#)

[previous listing](#) • [next listing](#)