

## **OUR NEW YORK CITY DANCE**

Tuesday, November 22, 2022

## Greg Dolbashian || The Playground NYC

Company: THE PLAYGROUND NYC

Venue: Gibney Location: New York, NY ► Share | Print | Download



PC: Joseph Heitman

Greg Dolbashain

Tuesday, 11/22 | 4:00-5:45pm, \$6

Gibney Dance: Agnes Varis Performing Arts Center, 280 Broadway, NYC

Entrance 53A Chambers Street

The Playground NYC allows dancers to experience various choreographic styles and ideas, engage with a new community of dancers, and gather resourceful information and inspiration from the array of choreographers involved. In turn, established choreographers are paid for their creative investigations, are given free space to explore new movements with professional dancers, and are provided with the opportunity to establish relationships with new dancers and fellow choreographers.

## Class description:

Join us at The Playground NYC for Flow Space, an atmosphere that allows for the act of "pure play" to help dance artists use more capacity, intellect, sense, courage, and imagination in their movement styles. Conducted by director of The DASH Ensemble, Gregory Dolbashian, the class is a highly developed series of improvisational tools and games that warms and pushes both the mind and the body to break habits and fulfill more presence. These exercises are all methods that Gregory has developed and utilized to create movement with The DASH. The artists learn confidence not just in themselves but also in the environment that they are a part of. Games and tasks work both on the individual and in tandem, so that Flow Space creates a community for progress, inspiration, and most of all, discovery.

## Bio

GREGORY DOLBASHIAN - Born and raised in New York City, Gregory received his dance training at the Alvin Ailey School, then graduated cum laude from SUNY Purchase dance conservatory. He debuted his own company, The DASH Ensemble, in December 2010 at The JOYCE SoHo. DASH Company performance credits include The JOYCE Theater, Baryshnikov Arts Center, New York Live Arts, Guggenheim Works and Process Series, Kaatsbaan, Joe's Pub, Central Park Summerstage, Tribeca Film Festival, Venice Biennale in Madison Square Park, Bryant Park Dance Fest, as well as domestic touring all over the U.S. including Dallas, L.A., and North Carolina. Gregory, in partnership with dance education specialist Lindsey Pettus, is also the co-founder of The DASH Academy. He has been commissioned for original works by American Ballet Theater, including exclusive creations for Jeffrey Cirio, Daniil Simkin, and Hee Seo. Ballet commissions also include Atlanta Ballet, St. Louis Ballet, and Ballet Austin. He was the recipient of the highly selective Footprints commission at American Dance Festival, and most recently for Limon Dance Company's newly formed Limon 2. Awards for Choreography include Hubbard Street 2 International Competition, Ballet Austin's New American Talent, and Northwest Dance Project's Pretty Creatives. Commissions for Contemporary/ Rep companies include LA Contemporary Dance Co., Owen/Cox in Kansas City, Dark Circles CD in Dallas, TU Dance in MPLS and Northwest Dance Project in Portland, OR. His collegiate and training program commissions include Juilliard, Princeton, Point Park, LINES Ballet, BODYTRAFFIC Summer Study, MOVENYC YP & S.W.E.A.T programs, NYU, SUNY Purchase, Earl Mosely's Diversity of Dance, University of Minnesota, Fordham/Ailey, Montclair State, and SAM Houston State. Faculty positions include Broadway Dance Center, Gibney Dance, The Martha Graham School, Ballet Hispanico, Dallas Black Dance Theater, and Peridance Capezio Center. Adjunct positions held at SUNY Purchase and The Hartt School. He has

conducted multiple masterclasses around the country including Juilliard, NYU, UNCSA, The Hartt School, Ballet Hispanico, UC Irvine, SUNY Purchase, Point Park, Booker T Washington HSPVA, OCSA and HSPVA in Houston. In addition, Gregory, alongside fellow choreographer Loni Landon, is the co-founder of The PlaygroundNYC, a choreographic initiative that was voted 25 to Watch in 2013 by Dance Magazine.

THE PLAYGROUND NYC 280 Broadway New York, NY, 10007 http://www.theplaygroundnyc.org/sessionsplayground Schedule November 22, 2022: 4:00pm

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