

June, 1-10, 2017

HOW HIGH IS THE CEILING IN MY GLASS CASTLE?

Company: Stefanie Nelson, guest curator
Venue: Triskelion Arts
Location: Brooklyn, NY

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Christine Bonansea in *OnlyHuman*, photo by Robert Flynt

How high is the ceiling in my glass castle? (and other perceived limitations) is a series curated by guest curator Stefanie Nelson. Her selection of works by six international dance artists speaks to the "soft bigotry of low expectations," exploring various microcosms of individual "glass castles" each of us inhabits. Christine Bonansea, BOB, Michelle DuVall, Jonathan Gonzalez, Cristina Planas Leitão, and Antonello Tudisco will each present an original dance dealing with the subjects of perceived limitations and how they are socially- or self-imposed.

Tickets are \$16 in advance (available at www.eventbrite.com) or \$20 at the door.

SERIES LINE-UP

Thu–Fri, June 1–2 *Lyric Baby* by Jonathan Gonzalez; *OnlyHuman* by Christine Bonansea
Sat, June 3 *Bear Me* by Cristina Planas Leitão; *OnlyHuman* by Christine Bonansea
Thu–Fri, June 8–9 *To Be or Body* by Antonello Tudisco
Sat, June 10 *Kitchen Floor* by Michelle DuVall; *Miscellaneous Of Thee* by BOB

Stefanie Nelson, guest curator
106 Calyer Street
Brooklyn, NY, 11222
718-389-3473
<https://www.eventbrite.com/e/triskelion-arts-presents-guest-curved-series-stefanie-nelson-tickets-30309013074>

Schedule
June 1, 2017: 8:00pm
June 2, 2017: 8:00pm
June 3, 2017: 8:00pm
June 8, 2017: 8:00pm
June 9, 2017: 8:00pm
June 10, 2017: 8:00pm

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