

Friday, June 2, 2017

Hail the New Puritan: Costume-Making Workshops

Company: Movement Research

Venue: HOWL! Happening: An Arturo Vega Project

Location: New York, NY

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On Friday, we revisit the question of how we perform persona using signification and symbolism as found through costume and fabric. What does our exterior say about our interior, if anything? Head to HOWL! Happening for an afternoon costume-making workshop with Carlos Soto (1pm), Michael DiPietro (3pm), and Spring Festival curators Laurie Berg, Monstah Black, and Amy Khoshbina?? (5pm) in prep for the masquerade ball, [Vertigo, at Mana Contemporary on Saturday, June 3](#). Materials will be provided (bring anything special that you want to incorporate).

At 7pm, join for a special screening of Charles Atlas' iconic film, Hail the New Puritan, a "docufantasy" starring choreographer Michael Clark and featuring costumes by Leigh Bowery. Stay afterwards for a costumed discussion and Q&A with Charles Atlas and Lucy Sexton. (Seriously, wear a costume to the discussion/!)

Hail the New Puritan: Costume-Making Workshops

June 2

Friday 1-6pm

HOWL! Happening: An Arturo Vega Project

6 E 1st street

FREE/[Registration required](#)

The [Movement Research Festival Spring 2017: surprise! surprise\(!\) surprise!/! surprise](#) May 31 – June 6, 2017, is curated by Laurie Berg, Monstah Black, and Amy Khoshbin.

ASSISTIVE SERVICES: Requests for reasonable accommodation should be made two weeks in advance of the event through the RSVP form or by contacting Anna Adams Stark at mrfestival@movementresearch.org or 212.598.0551 (voice only).

Movement Research
6 E 1st Street
New York, NY, 10003
<http://movementresearch.org/festival>

Schedule
June 2, 2017: 1:00pm

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