

## FOR AUDIENCES

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April, 26-28, 2019

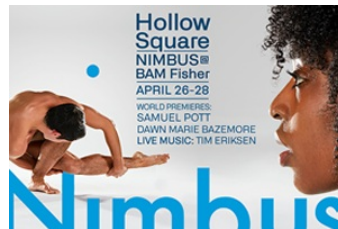
### Hollow Square: Nimbus at BAM Fisher

Company: Nimbus Dance

Venue: BAM Fisher

Location: Brooklyn, NY

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Megan Maloy

Nimbus returns to the Brooklyn Academy of Music April 26-28 (BAM Fisher 4/26 at 8:00 pm; 4/27 at 8:00 pm; 4/28 at 2 pm), bringing two much-anticipated premieres and returning repertoire to New York and New Jersey audiences.

Audiences are encouraged to arrive 30-40 minutes early to witness nationally renowned movement artist Lauri Stallings + glo as they activate choreography in the streetscape outside of BAM Fisher prior to Nimbus' performances. Ms. Stallings' collaborative platform, glo, presents choreographies and sculpture interventions that are constructed for 5 female moving artists. Together they will migrate from outside to inside BAM Fisher, leading audience members into the theater.

At BAM Fisher, Grammy-nominated musician Tim Eriksen (*Cold Mountain*, Academy Awards) and Nimbus Artistic Director Samuel Pott collaborate on *Hollow Square*, a work for 6 dancers. Called "one of the best singers in music" by T Bone Burnett, Mr. Eriksen brings a distinctive sound grounded in the roots tradition of sacred harp singing and early Appalachian folk - earthy, incessant, and guttural. Mr. Eriksen's hypnotic sound underscores Mr. Pott's virtuosic and high-energy choreography, which rides on top of as if propelled by the meditative vibrations of Mr. Eriksen's vocalizations. *Hollow Square* references the choral arrangement of a shape note chorus: specifically designed to give space for deep spiritual connection between people, *Hollow Square* is energized through repetition, concentration of bodies in space, diversity, and the vibrations of human voice resonating.

Nimbus also premieres *The After Party*, a new piece by Dawn Marie Bazemore (Philadelphia-based performer, choreographer, and dance educator, formerly with Philadanco). Vibrant, quick, and spirited, *The After Party* pays honor to jazz legends Nina Simone and Nancy Wilson. With intricate musicality and vivacity, Ms. Bazemore explores intertwined relationships, dynamics, and joy of movement in this ode to jazz. Ms. Bazemore's soulful choreography has been hailed as "robust" (Dance Informa) and "theatrical" (The Dance Journal). She has been awarded the Helen Tamiris Award for Excellence in Dance and the 2018 ACHI Magazine Inc. Trailblazer of the Year award.

Two returning works will be performed as well: *Dew Point 68*, choreographed by Darshan Singh Bhuller and *The Glare From These Horizons*, choreographed by Mr. Pott.

The April performances at BAM Fisher come at an exciting time for Nimbus, as it leads up to relocating to the newly-constructed 15,500 sq. ft. Nimbus Arts Center at the Lively in Jersey City in winter 2020. The Nimbus Arts Center represents one of the most significant investments in the arts in Jersey City history; there Nimbus will expand its reach and embark on new initiatives to bring artistic excellence to the community.

Says Artistic Director Samuel Pott: "Surrounded by increasing destabilization and transience - social, professional, geographic - we celebrate the expressive power of dance to remind us of what is most important: personal story and the underlying bonds manifest through music and the creative, unifying act of performance. Within this context, we are very pleased to present at BAM a guest commission by choreographer Dawn Marie Bazemore, collaboration with musician Tim Eriksen, and repeat performances of Darshan Singh Bhuller's *Dew Point 68*."

For more information on Nimbus, Nimbus' performances, and to buy tickets, please visit:

<https://www.nimbusedanceworks.org/events/2019/4/26/bam-fisher>

Nimbus Dance  
321 Ashland Place  
Brooklyn, NY, 11217  
7186364100  
<https://hollowsquare.bpt.me>

Schedule  
April 26, 2019: 8:00pm  
April 27, 2019: 8:00pm  
April 28, 2019: 2:00pm

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