

April, 4-8, 2016

## IDD Workshop with Cecilia Lisa Eliceche

Company: Movement Research  
Venue: Abron's Arts Center, Studio G05  
Location: New York, NY

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Photo by Joeri Thiry

IDD Workshop with Cecilia Lisa Eliceche  
~ Touch: A feel for feeling one's body through and with others ~

SCHEDULE:  
April 4-8 MON-FRI 4-6pm  
Abrons Arts Center, Studio G05

FEES:  
\$75 for Full Workshop  
\$18/day drop-in rate

Administered by: Movement Research  
Part of: Janet Panetta's International Dance Dialogues

REGISTER: [https://form.jotform.com/MovementResearch/IDD\\_Spring\\_2016](https://form.jotform.com/MovementResearch/IDD_Spring_2016)

We will explore the body, movement and the space we're in through touch. Hands on, feet on, center on, head on, back on, legs on... in duo, trio and group constellations. We will dance in close proximity and with some distance too, working with the physical matter of the body as well as extended notions of 'touch'. Touching and being touched. Feeling one's body through others, a feel for feeling others feeling you. We will work with lifts and partnering to feel one's body through other bodies as we invite sounds, smells, images, memories and fictions to touch us. As we are touched, we will touch back, invoking fictions of mythical goddesses, personal idols, historical creatures, shared ancestors and the spirits of nature. Dancers, witches, wizards, fairies, shamans, poets, creatures, pirates, subalterns and radicals, all welcome.

Cecilia Lisa Eliceche (1986, Argentina) is a argentinian dancer, choreographer and dance advocate based in Brussels. She started dancing in Bahia Blanca in the local dance school and was later a student of Victor Ullate in Madrid. She moved to Brussels to attend the Training and Research cycles at PARTS and was an exchange student at Movement Research in NY. She works as a freelancer with Eleanor Bauer, Heather Kravas, Claire Croize, Etienne Guilloteau, DD Dorvillier and is assistant to ballet master Janet Panetta. Cecilia is fascinated by the endless potential of the body and movement and conceives dance as a site to experiment and rethink notions of 'democracy', 'community' and 'the political'. Among her works are Unison, Cow's Theory, Orpheus, and The Dance Concerts. For Cow's Theory she won the second prize in the prix Jardin d'Europe "for its intense physical investigation of dynamics and social relationships". 'The non-massage dance' and 'Touching sessions' are ongoing part of her practice. Currently she's an artist in residence in WP Zimmer, is pursuing a Master in Choreography in AHK. In the context of her masters investigation she was invited as a guest researcher to UC Berkley to continue her investigations on postcoloniality. She's an active member of State Of The Arts.

Photo by Joeri Thiry

Movement Research  
466 Grand St (between Pitt and Willett Streets)  
New York, NY, 10002

Schedule  
April 4, 2016: 4:00pm  
April 5, 2016: 4:00pm  
April 6, 2016: 4:00pm  
April 7, 2016: 4:00pm  
April 8, 2016: 4:00pm

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