

FOR AUDIENCES

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Tuesday, April 23, 2019

ILAN METHOD WORKSHOP || THE PLAYGROUND NYC

Company: THE PLAYGROUND NYC
 Venue: GIBNEY 280
 Location: NEW YORK, NY

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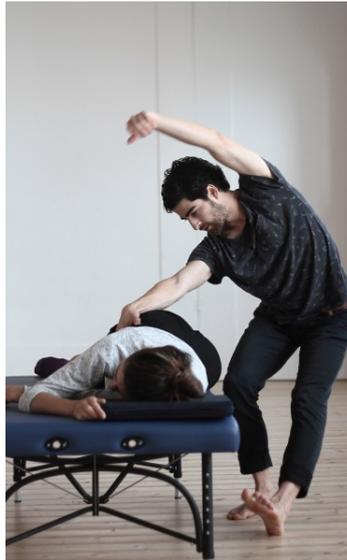


Photo Credit : ELENA BENNATI

ILAN METHOD WORKSHOP

WITH ANNIE RIGNEY & ALMOG LOVEN

TUESDAY || 4/23

12:00-3:00PM

\$15

Gibney Dance: Agnes Varis Performing Arts Center, 280 Broadway NYC
 Entrance 53A Chambers

The Playground NYC allows dancers to experience various choreographic styles and ideas, engage with a new community of dancers, and gather resourceful information and inspiration from the array of choreographers involved. In turn, established choreographers are paid for their creative investigations, are given free space to explore new movement with professional dancers, and are provided with the opportunity to establish relationships with new dancers and fellow choreographers.

BIO:

ANNIE RIGNEY:

Annie Rigney is a New York based dancer, choreographer, teacher, and Ilan Lev Practitioner. In 2010, Annie apprenticed with the Batsheva Ensemble, the young company, performing works by Ohad Naharin and Sharon Eyal. She was a member of Inbal Pinto and Avshalom Pollak Dance Company from 2011-2013, touring internationally with their works Oyster, Rushes, and Bombyx Mori. Annie graduated with a BFA in Dance and Composition from SUNY Purchase Conservatory of Dance. She performed in Punchdrunk's immersive theater show, Sleep No More (NYC) From 2015-2019. Annie has been a practicing Ilan Lev Practitioner since 2011, and brings her deep anatomical and energetic knowledge from her Somatic practice to her work and movement research. She is a Gaga teacher and teaches regularly at Gibney Dance Center, Mark Morris Dance Center, SUNY Purchase and Gallim. Her class aims to help dancers unlock their physical potential using imagery and sensation while giving them tools for efficiency of effort and self-treatment for injury.

ALMOG LOVEN:

Almog Loven graduated from the 'Maslool' Professional Dance Training Program in Tel Aviv in 2009. He was the recipient of the danceWeb scholarship from Vienna's Impulstanz Festival. Almog began dancing working as a dancer with Inbal Pinto and Avshalom Pollak Dance Company in 2009. A year later, he was invited to collaborate with La Veronal Dance Company in Barcelona and soon after was commissioned for a solo piece in La Rioja. Since 2014, Almog has been studying cognitive science and psychology at the Hebrew University of Jerusalem and during this time also became a certified practitioner in the Ilan Lev Method. Almog is currently treating and teaching Weightless workshops around the world.

THE PLAYGROUND NYC
280 Broadway Entrance 53A Chambers
NEW YORK, NY, 10007

Schedule
April 23, 2019: 12:00pm

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