

Thursday, July 24, 2025

Imaging Improvisation: Choreographies of Spectacality

Company: Rada Collaborative
Venue: Anthology Film Archives
Location: New York, NY

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Join Rada Collaborative in partnership with Anthology Film Archives for an evening of dance screenings and conversation Q&A with two renowned NYC choreographers - Nic Kay and Jonathan González.

WHEN: July 24th, 7:30pm EST

WHERE: Anthology Film Archives (32 2nd ave)

SCREENING: Dance Shorts

Renegade // 2022

Us For Is This // 2021

Thru It All // 2022

Body Preferences (DE LA PREFERENCE DU CORPS) // 2024

Blues Time // 2022

NIC Kay arranges an archive of Black gestural virality across their research project, #blackpeopledancingontheinternet, taking a close look at the textures and tonalities of spectacality. Works like WAIT, WAIT, WAIT (RENEGADE), US FOR IS THIS, and THRU IT ALL, incorporate hypnotic repetition and glitchy documentation — distinctive framing devices for how Blackness is codified and sensationalized on screen.

González also interrogates the mediated gaze, blending a range of performance tactics and filmic histories to manipulate spectatorship. In BLUES TIME, the artist uses animation to chronicle the relationship between the body and geography, arranging renderings of their form between cityscapes and syncopated soundscapes. And within their Super-8 black-and-white short, BODY PREFERENCES, González captures a subject performing a therapeutic practice entitled, Authentic Movement, wherein the clinician watches their patient move with closed eyes. Here, the artist documents the performer as they feel their way through two landmarks of resistance: New York City's Hudson River Piers — a geography critical to the city's queer history — and an open-air stage in Barbados, located in one of the few areas on the island not transformed into a plantation.

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<https://ticketing.uswest.veezi.com/sessions/?siteToken=bsrxtagjxmgh2qyOb6p646xdcr>

Schedule
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