

FOR AUDIENCES

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February 9 - March 30, 2018

Immediate Dances

Company: Alexandra Beller/Dances

Venue: Gelsey Kirkland Studios

Location: Brooklyn, NY

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In Immediate Dances, choreographers work with a new initiation prompt or score each week to create a short dance, which is shown and recorded at the end of each class. Choreographers may choose the number of dancers to work with each week (depending on the prompt, and in negotiation with the other choreographers), and Alexandra creates a dance if there are remaining dancers. The prompts, or scores, are meant to create distinct and specific challenges related to space, time, audience relationships, meaning, imagery, narrative, and the use of text. Makers will be called upon to do spontaneous problem solving, and will build skills in immediate choice-making and unfettered creation. Dancers work with a new choreographer every week, challenging them to deepen their adaptability both stylistically and interpersonally. Unedited video documentation of every performance will be given at end of workshop to choreographers. Dancers receive an edited reel of their dancing throughout the course.

Alexandra Beller/Dances

29 Jay Street

Brooklyn, NY, 11201

<http://alexandrabellerdances.org/immediate-dances/>

Schedule

February 9, 2018: 11:30am

February 16, 2018: 11:30am

February 23, 2018: 11:30am

March 2, 2018: 11:30am

March 9, 2018: 11:30am

[more](#)

[< back](#)

[previous listing](#) • [next listing](#)