

## FOR AUDIENCES

Community Calendar

Volunteering

Saturday, November 2, 2019

## JOSHUA PEUGH

Company: THE PLAYGROUND NYC Venue: GIBNEY 280 Location: NEW YORK, NY ► <u>Share</u> | <u>Print</u> | <u>Download</u>



Photo Credit: Sergio Garcia

Joshua Peugh

Saturday, November 2, 2019 2:00pm - 4:00pm

\$5.00

Gibney Dance: Agnes Varis Performing Arts Center, 280 Broadway, NYC Entrance 53A Chambers

The Playground NYC allows dancers to experience various choreographic styles and ideas, engage with a new community of dancers, and gather resourceful information and inspiration from the array of choreographers involved. In turn, established choreographers are paid for their creative investigations, are given free space to explore new movement with professional dancers, and are provided with the opportunity to establish relationships with new dancers and fellow choreographers.

## Bio

JOSHUA L. PEUGH is the Founder and Artistic Director of Dark Circles Contemporary Dance. After graduating from Southern Methodist University, Joshua moved to South Korea to join Universal Ballet Company. Since then, he has created work for festivals in Asia, Europe, and North America, winning awards for his choreography in South Korea, Japan, Canada, and the USA. He was the recipient of the Grand Prize at the McCallum Theatre's 18th Annual Choreography Festival and was chosen as one of Dance Magazine's "25 to Watch." Joshua served as choreographer for legendary soprano Kathleen Battle's concert Underground Railroad - A Spiritual Journey and was the 2018 recipient of the Natalie Skelton Award for Artistic Excellence. He has created over 40 new works for BalletX, Ballet Memphis, BODYTRAFFIC, Bruce Wood Dance Project, Company E, Dallas Black Dance Theatre, Dallas Theater Center, Dance Lab NY, DanceWorks Chicago, Eisenhower Dance, Korea National Contemporary Dance Company, MADCO, METdance, Tulsa Ballet, WaterTower Theatre, and Whim W'Him, among others.

## Class description:

This class will give you investigative tools that will develop as well as add interest and sophistication to your improvisational skills.

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