

Thursday, June 11, 2020

Jody Sperling/Time Lapse Dance 20th Anniversary Season 20 Years in 20 Weeks -  
#TLDAT20 June Events: Celebrating Pride Month

Company: Jody Sperling/Time Lapse Dance  
Venue: Zoom  
Location: New York, NY

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In June, choreographer Jody Sperling and her company Time Lapse Dance (TLD) offers three program-filled weeks, with such highlights as a Pride-month presentation on early performance technologist and visionary Queer artist Loie Fuller (June 11), the YouTube Premiere of the Fuller-inspired work *Turbulence* (June 18) followed by conversation on choreography and fluid dynamics with the physicist Larry Pratt, and a chance for audiences to drop into a Zoom rehearsal for a new work continuing Fuller's legacy into environmentalism (June 26).

"In Pride month we honor our differences and unite in celebration. Dance is a unifying force, bringing together the moving body with imagination, curiosity, well-being, and larger communities. As we confront systemic injustices, we must each pivot to help envision and enact a future that is more just, equitable and sustainable for all. I believe dance has an important role to play in mobilizing this new future. Rather than a simple retrospective, #TLDat20 is our initiative aimed at reflecting on past and present, so as to move boldly into the uncertain territories ahead," said Jody Sperling, Choreographer/Artistic Director of Time Lapse Dance

Week 5: June 8 - Loie Fuller & Pride

Thursday, June 11 at 7pm

Loie Fuller, Vision & Legacy - A Presentation by Jody Sperling

Click to Register: <https://us02web.zoom.us/join/tZUofu2sqjOrEtOuXY6WOrYqyHkVlcM9IUeF>

For Pride month, Jody Sperling presents a lecture on her muse, the visionary and Queer artist Loie Fuller (1862-1928). Fuller was one of the most celebrated performers of her era, inventing a radically new art form that merged performance and technology in unprecedented ways. One of the "mothers" of modern dance, Fuller also exerted a strong influence on many artistic movements from Art Nouveau to Cubism and Futurism. Sperling, considered the foremost contemporary interpreter of Fuller's genre, presents an engaging and richly illustrated lecture on Fuller's vision, legacy and relevance in today's technologically-driven world. Join the conversation with Q & A following the talk.

Saturday, June 13 at 11-11:40am

## Loie Fuller At Home Workshop with Pillowcases

Click to Register: <https://us02web.zoom.us/join/tZAvduCorzlrEt9dRZ43OxanOpY8P-wwZz>

Loie Fuller scholar and expert Jody Sperling gives a fun do-it-yourself workshop on Fuller technique. Fuller employed enormous silk costumes that extended the body into space. As a teaching tool, Sperling and participants will use pillowcases to experience the expansion and breath of the movement.

Week 6: June 15-21 - It's a Breeze to be Counted . . . and Turbulence!

Wednesday, June 17 at noon - It's a Breeze to be Counted

10-minute "Breath and Breeze" movement workshop with Jody Sperling on Instagram Live helping to promote the Census. It should take less than 10 minutes to complete the census. To be counted, go online at [my2020census.gov](https://my2020census.gov) or call 844-467-2020.

Instagram - [https://www.instagram.com/jody\\_sperling/](https://www.instagram.com/jody_sperling/) @jody\_sperling

Thursday, June 18

7pm - YouTube Premiere of "Turbulence" -

<http://timelapsedance.com/events/tldat20/>

7:30pm - "Turbulence" Talkback with Choreographer Jody Sperling and Physicist Dr. Larry Pratt - Click to Register:

<https://us02web.zoom.us/j/85006290162>

Watch the live YouTube release of Turbulence, one of Time Lapse Dance's signature Fuller-inspired works. Sperling's choreography for six dancers distills patterns of air disturbance into kinetic sculptural forms. Features an intricate and rollicking percussion score by Quentin Chiappetta. Following the video release, audiences are invited to a talkback featuring Jody Sperling and physicist Dr. Larry Pratt (Woods Hole Oceanographic Institution) discussing the way fluid dynamics and choreography intersect in the work.

Week 7: June 21-28 - You're invited!

Tuesday, June 23 at 10am - Fitness Class with TLD Dancer Carly Cerasuolo

On Instagram Live [https://www.instagram.com/Time\\_Lapse\\_Dance/](https://www.instagram.com/Time_Lapse_Dance/) @time\_lapse\_dance

Friday, June 26 from 11-12:30pm - Open Zoom Rehearsal

Click to Register: <https://us02web.zoom.us/meeting/register/tZcsd-GsrjwE9HrQqJ7ZyPVw7lCyBtzPZ6Z>

The public is invited to an open Time Lapse Dance rehearsal on Zoom. The guests will get to watch as the dancers create and share material expanding Fuller's legacy into new remote media and into environmental forms. The new project is themed around plastic pollution with music by composer Matthew Burtner. This event is an experiment in dancemaking for a real-time virtual audience.

On May 14, choreographer Jody Sperling and her company Time Lapse Dance (TLD) launched . #TLDAT20, a virtual celebration lasting 20 weeks, featuring a series of intense, intimate and interactive events, from livestream conversations with collaborators to online premieres, presentations, workshops, rehearsal visits and more. In addition to the events listed below, TLD will share themed content throughout each week on social media, so please follow the company on Facebook, Instagram and YouTube. #TLDAT20 For two decades, Time Lapse Dance has engaged audiences with ground-breaking choreography and visually-compelling productions inspired by climate change, as well as works expanding the legacy of early dance technologist Loie Fuller (1862-1928).

Sperling has achieved international acclaim for her Fuller-style recreations which extend the body radically into space and into natural environs, such as the polar icescape.

## Biographies

Jody Sperling is dancer-choreographer from NYC and the Founder/Artistic Director of Time Lapse Dance. She has created 45+ works including many furthering the legacy of modern dance pioneer Loie Fuller (1862-1928). Considered the preeminent Fuller stylist, Sperling has expanded the genre into the 21st century, deploying it in the context of contemporary and environmental performance forms. She was nominated for a 2017 World Choreography Award for her work on the French feature film "The Dancer" (premiere 2016 Cannes Film Festival) inspired by Fuller's life. Her work is also prominently featured in the forthcoming Fuller documentary "Obsessed with Light," directed by Sabine Krayenbuehl and Zeva Oelbaum. Years of working in Fuller's idiom, which involves kinesphere-expanding costumes, has influenced Sperling's awareness of the body's relationship with the larger environment. In 2014, she participated in a polar science mission to the Arctic as the first, and to date only, choreographer-in-residence aboard a US Coast Guard icebreaker. During the expedition, she danced on Arctic sea ice and made the short dance film Ice Floe, winner of a Creative Climate Award. Following that experience, Sperling has developed programs transporting the icescape to the stage and incorporating climate outreach. Current projects focus on creating visual-kinetic narratives merging choreography and climate science.

Time Lapse Dance (TLD), is an all-women 501(c)3 dance company founded by Jody Sperling in 2000. The company's mission is to forge dynamic connections between dance and movements in culture, history, science, the visual arts, and music. The work aims to investigate the relationship of the moving body to the world we inhabit through live performance, educational programs, and media production. TLD has two special priorities. First, cultivating climate literacy through the performance of new choreography (for stage, screen or street) that echoes the natural world, and the programming of outreach that merges concepts and communication strategies from scientific and artistic practices. Second, advancing the legacy of Loie Fuller by reimagining the art of performance technologist Loie Fuller (1862-1928) in an innovative and environmental context through the creation of new performance, media, research, and publications, that resonate with the 21st century public. Since inception, TLD has presented 16 seasons in Sperling's native NYC and toured to performing arts centers nationally and internationally. Along with performances, TLD offers outreach on arts/climate, family programs, workshops, and masterclasses. TLD has received commissions from Marlboro College/Vermont Performance Lab, University of Wyoming/NEA American Masterpieces, and the Streb Lab for Action Mechanics.

Dr. Larry Pratt is a scientist who studies the physics of the ocean (including turbulence) at the Woods Hole Oceanographic Institution. He has also taught physics for dancers at Boston Conservatory and MIT and has worked with a number of dance companies in the Boston and New York area, primarily on projects that involve the physics of the environment.

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

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Jody Sperling/Time Lapse Dance  
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<http://timelapsedance.com/events/tldat20/>

Schedule  
June 11, 2020: 7:00pm

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