

Friday, October 18, 2019

Joyce Master Class Series at Gibney - A.I.M

Company: The Joyce Theater
Venue: Gibney Dance
Location: New York, NY

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Tatiana Wills

Take a master class led by choreographers, artistic directors and company members performing at The Joyce. Learn repertory, try a new technique or dance style, challenge yourself. Register in advaNce and get a discount code for the company's upcoming performances at The Joyce Theater!

Master Class Information:

A.I.M

Location: Gibney, 280 Broadway (entrance at 53A Chambers Street), New York, NY
Date/Time: Friday, October 18, 2019 at 10am-12pm

Instructor: Kyle Abraham

Level: Intermediate/Advanced

Cost: \$25

To Register: JOYCE.ORG/MASTERCLASSES

Class Description:

Classes taught by A.I.M emphasize four of the company's core movement values: exploration, musicality, abandonment, and intuition. The opening warm up sequence focuses on the fluidity of the spine, articulation, and core body strengthening; and then builds up to challenging, creative and invigorating phrase work. Students experience a personalized postmodern movement vocabulary full of intricate gestures and signature A.I.M moves.

Instructor Bio:

In 2011, OUT Magazine labeled Kyle Abraham as the "best and brightest creative talent to emerge in New York City in the age of Obama". Abraham is the proud recipient of a 2017-18 Joyce Creative Residency, 2016 Doris Duke Award, 2012 United States Fellowship, several coveted Princess Grace awards and in 2013 he was named MacArthur Fellow. Over the past several years, Abraham has created works for Hubbard Street Dance Chicago, Wendy Whelan's Restless Creature and in addition to creating several works for Alvin Ailey American Dance Theater, he recently premiered The Runaway for New York City Ballet's 2018 Fall Fashion Gala. Abraham is a Visiting Professor in Residence at UCLA. For more information please visit: <http://abrahaminmotion.org>

A.I.M at the Joyce:

See A.I.M perform at The Joyce Theater October 15-20, 2019

With its "urgent and expressive choreography" (The New York Times) Kyle Abraham's brilliant company returns with an enticing program including the world premiere of the choreographer's newest solo for himself accompanied by a live gospel choir. Also on tap is Show Pony, a recent solo work by Abraham performed alternately by Princess Grace Award recipients Tamisha Guy and Marcella Lewis; and Big Rings, a dynamic group work created by A.I.M member Keerati Jinakunwiphat. The company premiere of Trisha Brown's groundbreaking 1976 work Solo Olos rounds out the program.

For more info see: JOYCE.ORG

The Joyce Theater
280 Broadway (entrance at 58A Chambers St.)
New York, NY, 10007
<http://JOYCE.ORG/MASTERCLASSES>

Schedule
October 18, 2019: 10:00am

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