

Friday, January 24, 2020

## Joyce Master Class Series at Gibney - Complexions Contemporary Ballet

Company: The Joyce Theater  
Venue: Gibney Dance  
Location: New York, NY

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Justin Chao

*Take a master class led by choreographers, artistic directors and company members performing at The Joyce. Learn repertory, try a new technique or dance style, challenge yourself. Register in advance and get a discount code for the company's upcoming performances at The Joyce Theater!*

### Master Class Information:

Complexions Contemporary Ballet

Location: Gibney, 280 Broadway (entrance at 53A Chambers Street), New York, NY

Date/Time: Friday, January 24, 2020 at 10am-12pm

Instructor: Desmond Richardson

Level: Intermediate/Advanced

Cost: \$25

To Register: [JOYCE.ORG/MASTERCLASSES](http://JOYCE.ORG/MASTERCLASSES)

### Class Description:

Your ability to capture complex choreography will catapult your dancing to another level with the fast-paced Master Class taught by Complexions Contemporary Ballet's founding artistic director Desmond Richardson. Class starts with a ballet warm-up and moves into original choreographic phrases by Mr. Richardson, who will challenge your body and mind to react quickly, take risks, and improve your dance technique. CCB's athletic style of movement will make you wanna holler . . . for more!

### Instructor Bio:

Desmond Richardson (Co-Founder, Co-Artistic Director Complexions Contemporary Ballet), the first African-American principal dancer of American Ballet Theatre, received Tony Award nominations for his role in the original cast of Fosse on Broadway, as the principal character "Tony" in Twyla Tharp's Broadway production Movin' Out, making his Broadway singing debut in the Burt Bacharach/Hal David -Ann Reinking/ Scott Ellis Broadway production The Look Of Love, and as a standout in recent Tony Award-winning Broadway production After Midnight. In January 2016, he graced the cover of Dance Teacher Magazine. With his technical virtuosity and statuesque expressive demeanor, he has been hailed by The New York Times as among the great dancers of his time. Lara Hartley poetically described him on the Ballet Magazine website as "Moving Sculpture,

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#### About Complexions Contemporary Ballet:

Founded in 1994 by master choreographer Dwight Rhoden and the legendary Desmond Richardson, Complexions' foremost innovation is to remove boundaries, not reinforce them. The company blends methods, styles and cultures from across the globe, and the result is a continually evolving form of dance that reflects the movement of our world — and all its cultures — as an interrelated whole. Dwight Rhoden's world premiere of WOKE – A Call to Action is a bold and dynamic socially conscious one act ballet that examines our humanity in conjunction with today's political climate. This creation uses an ever-evolving plot line to examine the stories of our lives. WOKE is an intense physical narrative inspired by the enlightened awareness and challenging moral compass of today's generation.

*See Complexions Contemporary Ballet perform at The Joyce Theater  
January 21 - February 22, 2020*

Artistic Directors Dwight Rhoden & Desmond Richardson offer up programming that both provoke thought and entertain. Last seasons political stunner - WOKE - described as a " physical reaction to the daily news" will return to the stage -set to music by Logic, Kendrick Lamar, Sam Smith and others. In addition the company will present a new production of last seasons Bach 25, an athletic dynamic & celebratory Neo- Classical work. Complexions will also present a new production of INNERVISIONS -an audience favorite set to the music of Stevie Wonder as well as 2 World premieres to round out its 26th Anniversary Season.

For more info see: [JOYCE.ORG](http://JOYCE.ORG)

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The Joyce Theater  
280 Broadway (entrance at 58A Chambers St.)  
New York, NY, 10007  
<http://JOYCE.ORG/MASTERCLASSES>

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Schedule  
January 24, 2020: 10:00am

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