Tuesday, January 15, 2019

KRISTEN CARCONE || THE PLAYGROUND NYC

Company: THE PLAYGROUND NYC
Venue: Gibney Dance: Agnes Varis Performing Arts Center
Location: NEW YORK, NY



Photo Credit : ALVIN COLLANTES

KRISTEN CARCONE

TUESDAY || 1/15

10:00AM - 12:00PM

$5

Gibney Dance: Agnes Varis Performing Arts Center, 280 Broadway NYC
Entrance 53A Chambers

The Playground NYC allows dancers to experience various choreographic styles and ideas, engage with a new community of dancers, and gather resourceful information and inspiration from the array of choreographers involved. In turn, established choreographers are paid for their creative investigations, are given free space to explore new movement with professional dancers, and are provided with the opportunity to establish relationships with new dancers and fellow choreographers.

BIO:
Kristen Carcone is a Toronto-born, internationally acclaimed dancer, choreographer, teacher, and reiki healer. She is a company member of Third Rail Projects (New York, NY), currently performing in their Bessie award winning production Then She Fell . Kristen is a guest artist with cross-disciplinary performance company, FROG IN HAND, and has also performed the original works of Jason Parsons, Nicole Von Arx, Kate Wallich, Gabriel Forestieri, and the Kuperman Brothers. She has performed internationally in a variety of shows and festivals including: The Phish Concert at Madison Square Garden (New York, NY), Tangente's Danses Buissonnieres (Montreal, Quebec), The New Prague Dance Festival (Prague, Czech Republic) and Art Gallery of Ontario's MASSIVE PARTY (Toronto, Ontario).

In 2016, Kristen was named one of the 25 Most Influential Young Choreographers to watch by Narcity Toronto. Her choreography can be seen in Joseph Gordon Levitt's My Favourite Things video, Cardinal's Pride music video Masterpiece, and in Supa'Nova, a new play by Maria Corina Ramirez. Kristen's work has been described as "energetic, highly entertaining and refreshingly playful" - Sarah Lochhead/The Dance Current. As a creator of experiential theatre, Kristen has great interest in mindful performance and healing through the arts. She encourages cross-disciplinary collaboration between artists of all ages, abilities, and backgrounds, aiming to share stories that are inclusive, honest, and, of course, entertaining. Thanks to funding from the Toronto Arts Council, and support from lululemon NY, Kristen's latest work 4-7-8 will

premiere Fall 2018 in Toronto.

Kristen is Co-Founder and Co-Artistic Director of TOES FOR DANCE, an internationally recognized non-profit organization that has been featured in the Globe and Mail, Mississauga News, and The Dance Current Magazine. She graduated from the dance division of New World School of the Arts in 2011 earning her Bachelor of Fine Arts Degree with Highest Honors. www.kristencarcone.com

THE PLAYGROUND NYC
280 Broadway Entrance 53A Chambers
NEW YORK, NY, 10007

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