

February, 6-8, 2019

Karen Bernard

Company: Karen Bernard
Venue: Douglas Dunn Studio
Location: New York, NY

► [Share](#) | [Print](#) | [Download](#)



Audrée Juteau, courtesy of L'Annexe-A

Karen Bernard presents a haunting new performance confronting the memory of trauma and its lasting impact on the body. Using a found costume from her past (a bright yellow and black body suit), Bernard conjures a scene where she and her collaborator Lisa Parra inhabit roles of victim, witness, and murderer, crisscrossing identities through minimalistic movements that have the power to deliver an emotionally charged wallop characteristic of Bernard's layered and introspective work. The costume itself is imbued with a personality that is passed back and forth between Bernard and Parra, pointing to a shared experience of physical terror. The act of watching and bearing witness to violence is subtly interrogated, leading us to question what spectatorship means in a culture that regularly transmits and consumes violent imagery done to female bodies.

Lakeside is performed by Karen Bernard and Lisa Parra. Dramaturgy by Andi Villa Stover. Soundscore by Boris Billier. Video by Karen Bernard.

Karen Bernard
541 Broadway
New York, NY, 10012
<https://www.brownpapertickets.com/event/4442814>

Schedule
February 6, 2019: 8:00pm
February 7, 2019: 8:00pm
February 8, 2019: 8:00pm

[< back](#)

[previous listing](#) • [next listing](#)