

Sunday, July 25, 2021

Kimberly Bartosik & Burr Johnson IN-PERSON // NYC Outside Class

Company: freeskewl

Venue: Concert Grove Pavillion, Prospect Park

Location: Brooklyn, NY

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The Lanes (I hunger for you) with Kimberly Bartosik & Burr Johnson

Sunday, July 25th at 11am-12pm

DESCRIPTION:

Kimberly Bartosik and Burr Johnson co-teach material from I hunger for you (2018, Bam Next Wave). Following a brief warm up, we will teach phrase material from the work referred to as "The Lanes." We will process it as we did in the original creation of the work, deconstructing and reconstructing its parts to create dynamic, rhythmic pathways of movement that increase in intensity and accumulate in energy and breath. Wear sneakers and bring knee pads and a water bottle. Get ready to get sweaty! <https://www.daela.org/i-hunger-for-you>

BIO:

Choreographer, performer, educator, essayist Kimberly Bartosik creates viscerally provocative, ferociously intimate choreographic projects that dramatically illuminate the ephemeral nature of performance while critically, tenderly, and violently etching away at deeply distressing threads of our society. Her recent piece, through the mirror of their eyes (Live Arts, 2020) was a 2020 Bessie Award Honoree for Outstanding Performance & Outstanding Performer (Burr Johnson). Recent awards include a Guggenheim Fellowship; Virginia B. Toulmin Women Leaders in Dance Fellowship at Center for Ballet and the Arts; MAP Fund, National Dance Project; USAI; and Foundation for Contemporary Arts. Her articles Give Artists a Home! and It's Time to Reimagine Dance Funding, were recently featured in Dance Magazine.

Burr Johnson has danced for John Jasperse Projects, Helen Simoneau Danse, Kimberly Bartosik/daela, and Shen Wei Dance Arts. His choreographic work has been presented through Movement Research, Dixon Place, Abrons Art Center, Danspace Project, New York Live Arts, The American Dance Festival, GIBNEY, and Works and Process at the Guggenheim. He has also worked for Marina Abramovic/Givenchy, Walter Dunderhill, Ryan McNamara, Boris Charmatz, Isabel Lewis, Nick Mauss, Peter Sellars, Christopher Williams, Bill Young, and Jack Ferver. He has guest-taught at Henrico Center for the Arts, Philadelphia University of the Arts, the University of Utah, Salem College, MoMA PS1, Goucher College, Virginia Commonwealth University, UNC Greensboro, and The American Dance Festival. He also works as a gardener. (2020 Bessie Honoree, Outstanding Performer, Bartosik's through the mirror of their eyes)

WHERE:

Concert Grove Pavillion, Prospect Park

.2 miles from Prospect Park stop, an accessible station on B, Q, Sa??

.2 miles from Lincoln/Flatbush B43 stop

a??1.0 miles from Grand Army Plaza stop on 2, 3, 4

1.1 miles from 15th St - Prospect Park on F and Ga??

a??WEATHER:

a??If class cannot be held due to inclement weather, this class will be rescheduled for another time when we can gather outside. No Zoom!

a??

[Picture]

a??PAYMENT:

Though we request pre-registration, we recommend paying for class at the event. We cannot accommodate refunds and the weather is unpredictable!

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Payment is via a tiered system based on economic position. Determine your place on these scales by considering your circumstances of inherited wealth (financial and social capital) / other sources of financial support. Black, Indigenous, Asian American and Pacific Islander, Latinx, Disabled, and Trans* folk may pay outside these tiers.

\$7-15 - Unemployed

\$15-25 - Stable Employment

\$25-50 - Artist Supporter

a??Send to:

Venmo: @Kimberly-Bartosik

Paypal: [paypal.me/kimberlybartosik1](https://www.paypal.me/kimberlybartosik1)

Zelle: kimberlymbartosik@gmail.com

COVID SAFETY:

Masks will not be required for class IF everyone in attendance agrees to a masks-optional class during an eyes-closed, anonymous vote at the beginning of class.

freeskewl
Prospect Park
Brooklyn, NY, 11215
<http://www.freeskewl.com>

Schedule
July 25, 2021: 11:00am

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