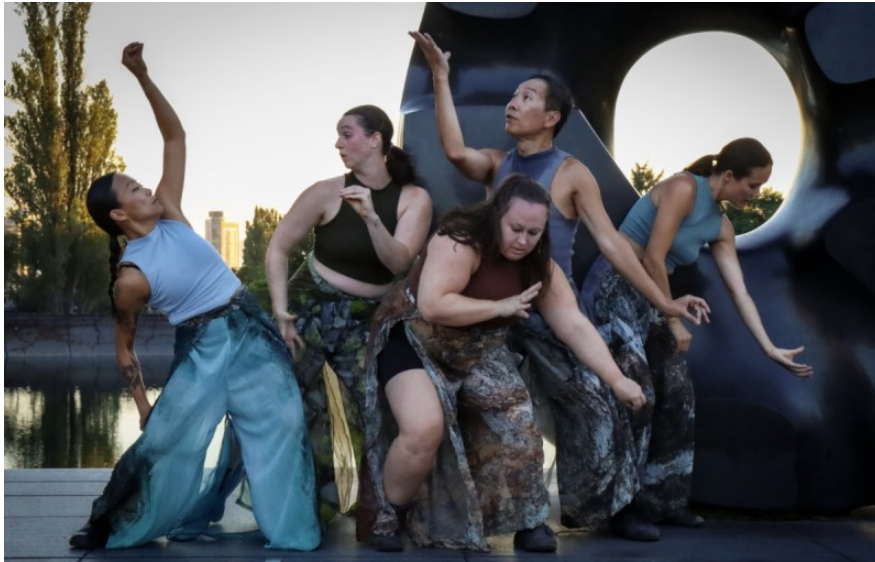


June 5 - July 14, 2024

Kinesis Project dance theatre announces 10th Dance Outdoors Spring/Summer Season

Company: Kinesis Project dance theatre
Venue: Various Locations
Location: New York, NY

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Kinesis Project dance theatre, the New York City based large-scale, outdoor dance company, is thrilled to announce its 2024 Spring/Summer Season, beginning Wednesday, June 5, 2024. The new season will feature new works, centered on issues of environment, climate, and community care, performed in nature. For more info, visit <https://www.kinesisproject.com/events>.

Riverside Revue: A Benefit for Riverside Park Conservancy

Wednesday, June 5, 2024 at 6:30pm

Sakura Park, 122nd Street & Riverside Drive, NYC

Kinesis Project offers a sneak peek of Bridge Matter/The Reach, a brand new work, for Riverside Conservancy's Riverside Revue in Sakura Park with musical collaborator Johnny Butler. Riverside Revue is a celebration of Riverside Conservancy's Summer on the Hudson.

Summer on the Hudson is Riverside Park's 'annual outdoor arts and culture festival that takes place in Riverside Park from 59th Street to 181st Street. With a mix of music concerts, dance performances, movies under the stars, DJ dance parties, kids shows, special events, wellness activities, and more there is something for everyone! All programs and events are free to the public and registration is not required unless specifically stated in event information.

For more info and ticketing, visit <https://riversideparknyc.org/revue/>.

Prelude in the Parks: Performances for the Planet

Friday, June 7, 2024 at 6pm

Inwood Hill Park, 218th St and Indian Road Entrance, NYC

CUNY's Martin Segal Center's "pop-up" festival of performances by artists whose work addresses environmental and/or climate change issues, produced by Moving Culture Projects. Kinesis Project will offer an excerpt of Bridge Matter/The Reach, set in Inwood Hill Park with live music composed and performed by Johnny Butler. Prelude in the Parks will take place in twelve outdoor green spaces throughout the five boroughs of New York City from June 7 - 9, 2024. All events are free, at no charge for the public – rain or shine.

For more info and to RSVP, visit <https://www.kinesisproject.com/events/2024/6/7/prelude-in-the-parks-performances-for-the-planet>.

World Premiere — Bridge Matter/The Reach, an evening of performance and river views

Friday, June 28, 2024 at 6:30pm

Fort Washington Park, The Little Red Lighthouse, NYC

Kinesis Project moves further uptown with Summer on the Hudson to Fort Washington Park, a gorgeous space that includes the George Washington Bridge and The Little Red Lighthouse. The company will present a first installation of its newest large-scale dance work: Bridge Matter/The Reach, a dance of echos, listening, bridging the cracks between us and the company's extraordinary ability to bring new life into an environment.

This new work, placed in a historic NYC location, is a moment to be shared with friends old and new, leading audiences along pathways, waterways and bridge views with gorgeous dancing and the live music of Grammy and Obie Award winning musician, Johnny Butler.

Bridge Matter/The Reach is a second collaboration with the research of geoscientist Dr. Missy Eppes and her colleagues, studying how our shifting climate is affecting even the bedrock of our earth.

For more info, visit <https://www.kinesisproject.com/events/2024/6/28/bridge-matterthe-reach-an-evening-of-performance-and-river-views>.

Bridge Matter/The Reach: An Installation of Care and interwoven performance

Sunday, June 30, 2024 at 4pm

Fort Washington Park, The Little Red Lighthouse, NYC

Kinesis Project offers a second day of events in Fort Washington Park, building upon Bridge Matter/the Reach by co-creating a large-scale, Durational Installation of Care, which volunteers can sign up to be a part of. The installation of care will meet along the water's edge beginning at 4pm, and invites community members to join in.

This event will take place over a number of hours, with performance interwoven over the time and a subtly changing color palette as the time shifts to evening.

Community members interested in learning more and signing up should complete this registration form: bit.ly/DurationalInstallationofCare-signup

For more info, visit <https://www.kinesisproject.com/events/2024/6/28/bridge-matterthe-reach-an-evening-of-performance-and-river-views-t86z4>.

Capacity, or: the Work of Crackling | Vashon Island

Saturday and Sunday July 13-14, 2024 at 7pm

Maury Island Natural Area, 7911 SW 260th St., Vashon, WA

Kinesis Project Seattle announces their partnership with King County Parks Department/Vashon Island to bring the full performance of Capacity or the Work of Crackling. Experience dance, opera and geology along the stunning shoreline of Vashon Island.

Audiences will be treated to an extraordinary performance by Kinesis Project Seattle in a vast, historic, industrial space on Maury Island with music written by Anti-Social Music composers, floating fabric costumes by Rebecca Kanach and live music performances by fantastic Seattle musicians including saxophonist Fred Winkler, violinist Lin Chen and vocalist Karen Dunstan..

Join to experience Capacity, or: The Work of Crackling, a large-scale, outdoor, yet immersive performance work created by Kinesis Project dance theatre, Opera on Tap and AntiSocial Music with the research and collaboration of geoscientist, Dr. Martha (Missy) Cary-Eppes.

The performance will take place on Maury Island, Kinesis Project audiences are welcome to stop by to see our friends at Vashon Center for the Arts to take in the art gallery, get some tea and rest before coming to the show.

Audiences can RSVP for a location map for parking and to get all of the information about this stunning performance, FAQs include ferry schedules and parking information.

For more info, visit <https://www.kinesisproject.com/events/2023/4/29/capacity-or-the-work-of-crackling-seattle-kthse-rrc2l-pmmsn>

Johnny Butler is a Brooklyn-based, Grammy-award winning musician and arranger for his work on Beyoncé's "Love on Top." Butler received a 2022 Lucille Lortell Award and a 2023 Obie Award for his work on Heather Christian's Oratorio for Living Things (2022). Butler plays the saxophone, flute, clarinet, piano, guitar, composes, engineers audio, dances, and makes films. Butler uses a wireless microphone and handful of electronics to create vast soundscapes while dancing onstage, blending the music, the dancer, and the daydream.

Celeste Cooning is best known for creating large-scale integrated art installations. Aside from various exhibitions, her work adorns city parks, storefronts, special events, and the stage. 2013 marked the transformation of Cooning's signature cut paper aesthetic into a permanent outdoor sculpture for the city with support from 1% for Public Art and Seattle's Office of Arts and Culture. Bounty functions as a threshold for

Jackson Park Perimeter Trail in north Seattle's Pinehurst neighborhood. The stylized, ornate fronds function as a bouquet of sorts extolling the virtues of the Pacific Northwest landscape. Cooning's 21' x 21' swirling and back-lit Seed of Life can be found on a central wall in the city of Coeur d'Alene, Idaho.

Rebecca Kanach is a Barrymore Award-winning costume designer. In New York, her work has been seen in at The Lincoln Center, The Guggenheim, Ars Nova's ANT Fest, La MaMa, The New Ohio, Joe's Pub and outdoors in Riverside Park with Kinesis Project dance theatre. Regionally, her work has been seen at companies including The Arden Theatre Company, Opera Philadelphia, and People's Light and Theater Co. Academic work includes Bryn Mawr College, Drexel University, Temple University, Swarthmore College, and University of the Arts. As a skilled draper, many of her builds can also be seen throughout numerous productions in the region.

Rebecca is a co-founder and the resident costume designer of The Bearded Ladies Cabaret, and a company member of Lightning Rod Special, whose performance of The Appointment was listed as one of the New York Times' Best Theater of 2019. She is a MFA graduate from NYU Tisch, USA 829.

Melissa Riker is Artistic Director / Choreographer of Kinesis Project dance theatre. She is a dancer and choreographer who emerged as a strong creative voice in the mid 2000's NYC performance world. Riker is the Executive Producer of the EstroGenius Festival, Founder and Co-Director of Women in Motion and Founder and Collective Member of Dance Rising. Riker's dances and aesthetic layer her training in ballet, modern dance, martial arts, theatre and circus. She invents large-scale out-door performances and spontaneous moments of dance for public spaces.

In 2022 Riker was the Artist in Residence for the Progressive Failure of Brittle Rocks Conference (PRF22) an international conference of Geologists, Geomorphologists and Mechanical Engineers, convened by Dr. Missy Eppes and her colleagues. In 2023, Riker's work as a dance advocate is through Dance Rising and Dance/NYC as a community organizer and master facilitator of the Dance Industry Census Roundtables.

Martha Cary (Missy) Eppes, PhD, is a professor of earth sciences at UNC Charlotte. Her research interests center on natural rock fracture, soils, and landscape evolution on Earth and other planetary bodies. Dr. Eppes is a fellow of the Geological Society of America (GSA) and a US Fulbright Research Scholar. She is a recipient of GSA's Kirk Bryan award – their highest honor awarded for quaternary geology and geomorphology – and the American Geophysical Union Earth and Planetary Surface Processes group's Marguerite T. Williams Award given for her "groundbreaking, interdisciplinary research linking rock fracture mechanics and surface processes."

Kinesis Project is a dance organization that creates dance as public art, facilitates educational programs and produces site-specific performances with diverse communities. A company at the forefront of the international discussion of placemaking, art engagement and the cultural imperative of art in public space, Kinesis Project dance theatre invents large scale, space-changing, breath-taking experiences.

In 2023, Kinesis Project and Opera on Tap toured Capacity, or the Work of Crackling to Los Angeles, Strasbourg France, Seattle and New York City.

Even during 2020 Riker kept Kinesis Project working and creating consistently on both coasts thanks in part to COVID Relief Grants from Dance/NYC, the Indie Theatre Fund and generous donors. The company live-streamed multiple performances from Riverside Park South presented by Summer on the Hudson and continued creating and developing new work on both coasts in person throughout 2021 and into 2022, from Vashon Island, to Seattle to NY's Brooklyn Navy Yard.

Since 2005, Kinesis Project's work has been experienced in San Francisco, San Diego, Seattle, Boston, Philadelphia, Vermont, Florida and in New York City at such venerable venues as Danspace Project, Judson Church, Joyce Soho, The Minskoff Theatre, The Cunningham Studio, West End Theatre and Dixon Place. In 2019-2020, the company's work was experienced in Seattle, Brooklyn, NY, Riverside Park, supported by New York City Parks, and in Snug Harbor Cultural Center on Staten Island. The company dances outside in sculpture gardens, universities, and over annually since 2006 in Battery Park's Bosque Gardens and The Cloisters Lawn as well as hosting more than 30 surprise performances all over New York City and the tri-state area as an element of the company's earned income and outreach programming with volunteer populated flash mobs. Residencies include: Earthdance 2006, Omi International Arts Center 2008, Kaatsbaan International Dance Center 2011, TheaterLab 2014, Adelphi University 2014. Ms. Riker is a 2016, 2017 and 2019 CUNY Dance Initiative Residency Fellow, 2015 LMCC Community Arts Fund grantee, 2019 Upper Manhattan Empowerment Zone Grantee. In 2020 Riker and Kinesis Project received a Dance/NYC COVID Recovery Grant and Indie Theatre Fund Recovery Grant. She has been commissioned by The Brooklyn Botanic Garden for a surprise large-scale work and performances of her work Secrets and Seawalls at Omi International Arts Center, Long House Reserve, Gateway National Park in partnership with Rockaways Artist Alliance. Ms. Riker has received commissions from Carson Fox and the Ephemeral Festival in 2013, 2014, 2015 and 2016 for large-scale outdoor events, NYU in 1998, for a pop-up outdoor work long before "flash mob" was coined, 2006 and 2008 grants from the Puffin Foundation for her work Community Movements, a dance work with community volunteers, Fellowships from the Dodge Foundation, Space Grant Residencies from 92nd St Y, The New 42nd St Studio, Gibney Dance Center, and The Joyce Theatre Foundation, and grants from The New York State Council on the Arts, The Bowick Family Trust, John C. Robinson and Amerigo Falciani and Melissa Graule to support the continued work of Kinesis Project dance theatre.

Kinesis Project's 2024 Season is made possible by generous support from New York State Council for the Arts and Governor Kathy Hochul and in part with funds from the Creative Engagement regrant program supported by The New York City Department of Cultural Affairs (DCLA) in partnership with the City Council, Howard Gilman Foundation and administered by LMCC.

Kinesis Project dance theatre
122nd Street & Riverside Drive, NYC
New York, NY, 10027
6467654773
<https://www.kinesisproject.com/events?view=calendar&month=05->

Schedule
June 5, 2024: 6:30pm
June 7, 2024: 6:00pm
June 28, 2024: 6:30pm
June 30, 2024: 4:00pm

