

Monday, May 7, 2012

Kinetic Cinema: Electric Salomes and the Technology of Female Spectacle

Company: Pentacle's Movement Media

Venue: Uniondocs

Location: Brooklyn, NY

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Filmmaker Amy Ruhl examines how the female body, under the unique technology of cinema, has been the primary source of spectacle since the beginnings of film. The program will also feature works by two contemporary experimental filmmakers, Kerrie Welsh and Amy Greenfield.

Pentacle's Movement Media

322 Union Avenue

Brooklyn, NY, 11211

<http://www.uniondocs.org/>

Schedule

May 7, 2012: 7:30pm

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