Tuesday, September 4, 2018 - Thursday, February 28, 2019

Klein Technique™/Stretch and Placement with Barbara Mahler

Company: Movement Research
Venue: MR@Eden's Expressway
Location: New York, NY

Photo by Daim Lee

Klein Technique™/Stretch and Placement with Barbara Mahler

September 4 - February 28

TUE THU 10am-12pm

MR@Eden's Expressway

Klein Technique™, a cohesive integration of body and mind, based on the principles of possibilities and a better functioning body. Class engages us in a process that facilitates changes in the way we see, use, and relate to our bodies moving in space. Working on the level of the bone, we find better functionality, creativity, and well-being.

Barbara Mahler is a long-standing and active member of the New York City dance community as a choreographer, performer, a movement educator and body worker. Teaching for above 30 years, she is a major contributor in the development and outreach of Klein Technique. Barbara was co- director of the Susan Klein School of Dance 1982-2003. She received a BA from Hunter College under the Tutelage of Dorothy Vislocky, and an MFA in dance and choreography from UWM/Milwaukee 2007. Barbara has been an ongoing faculty member with Movement Research since 2005, and a 2001 and 2006 Movement Research Artist-in-Residence. Her most recent invitations to teach and perform have been In Asia, with HORSE dance company and dance community, (2016,17,18), Santiago, Chile; Israel-Yasmeen Godder; Berlin (2009-2016,18) ; Ireland; Tanzquartier Austria; IDA, London; Iceland (2018). Barbara is involved in a new annual somatic series in Santiago, Chile organized by Marcela Ortiz de Zárate (2016,17,18). She teaches at various studios, colleges and festivals in the greater NY area, across the US and abroad. As a choreographer, she works with subtle and intricate movement, time and architecture. Her choreography is consistent with her teaching vision and work. It explores the endless possibilities that the body can reveal - spare and articulate, compositional, and evocative. Although mainly a solo artist, she also creates small and intimate dances. She is also a Zero Balancing senior faculty member and practitioner. Check out the article in Dance Teacher Magazine, February 2018.

Movement Research
537 Broadway 4th Floor
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https://movementresearch.org/event/7938

Schedule
September 4, 2018: 10:00am
September 6, 2018: 10:00am
September 11, 2018: 10:00am
September 13, 2018: 10:00am
September 18, 2018: 10:00am
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