

Saturday, November 15, 2025

## L'Alliance New York Announces The North American Premiere of Coquilles as part of the 2025 Crossing The Line Festival

Company: L'Alliance New York

Venue: L'Alliance New York

Location: New York, NY

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L'Alliance New York is proud to announce the upcoming North American premiere production of *Coquilles* as part of the 2025 Crossing The Line Festival on Saturday, November 15, 2025 at 11:30AM and 3PM. The performance takes place at the Le Skyroom, L'Alliance New York, 22 East 60th Street, 8th Floor, New York, NY, 10022. Tickets start at \$15. For more information and to reserve tickets, visit <https://lallianceny.org/event/coquilles/>.

"Amala Dianor finds the right tone to give the youngest audiences the possibility of curiosity about the world and openness to new experiences."

— Nathalie Yokel, La Terrasse

Created for audiences as young as one year old, this rousing piece for two dancers crafts a graceful, accessible story of contrasting physicality, shared language, and connection across difference. Choreographer Amala Dianor got his start in the hip-hop battle scene and brings that energy to this thrilling interplay of street-influenced movement and balletic form, incorporating props and costumes that riff playfully on the natural world.

### Billing Credits

Directed by Amala Dianor

Conception & Choreography: Amala Dianor

Performance: Milane Cathala-Di Fabrizio, Estanis Radureau

Artistic Assistant: Alexandre Galopin

Costumes: Camille Pénager

Lighting Design: Nicolas Tallec

With the voice of: Micheal Nana

Amala Dianor: After starting out as a hip-hop dancer, Amala Dianor spent 10 years performing with a number of choreographers in very different worlds, including hip hop, neo-classical, contemporary, and Afro-contemporary. In 2011, he won two prizes for his first choreography, and in 2012 he founded his own company. In 2023 he was awarded a Villa Albertine residency alongside photographer Grégoire Korganow.

Milane Cathala-Di Fabrizio started out learning classical dance at her local conservatoire in Bordeaux. She then trained in contemporary dance under Alain Gonotey and performed for Charlie Le Mindu and Andrey Bartenev. She joined the national contemporary dance centre (CNDC) in Angers. During this time she danced in a film for Philippe Decouflé. After leaving the school, she reprised the piece *Coup de Grâce* by Michel Kelemenis and continued creating a solo, *Joystick*. She participated in the creation of *D'un Rêve* by Salia Sanou and reprised her role in *The Falling Stardust* for Amala Dianor.

Estanis Radureau, born in 2002, discovered his passion for b-boying and hip hop culture at the age of 11 in Niort. Trained as a dancer and teacher from the age of 15 in a local company, he continued his training as a performer in Lyon while defending the main values: "peace, love, unity and havin' fun."

#### Production Credits

Production: Le Gymnase CDCN Roubaix – Hauts de France as part of the choreographic commissioning project Les mouvements minuscules (Tiny Movements)

Co-production: Fonds LOOP – professional network dance and youth, Cndc – Angers, Le Théâtre – Scène nationale de Mâcon, La Manufacture CDCN Nouvelle Aquitaine Bordeaux-La Rochelle, Escales Danses – Réseau conventionné danse en territoire, CND Centre national de la danse, Les Rencontres Chorégraphiques Internationales de Seine Saint-Denis, L' échangeur CDCN Hauts de France, Opéra de Limoges, Académie de l'Opéra national de Paris, Chaillot – Théâtre national de la Danse

Support: Génération Belle Saison's Fund

#### Support for Crossing The Line Festival

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L'Alliance New York  
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Schedule  
November 15, 2025: 11:30am, 3:00pm

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[< back](#)

[previous listing](#) • [next listing](#)