

April 29 - June 2, 2016

LEIMAY LUDUS: Guest Teacher Weekly Class with Peter Sciscioli

Company: LEIMAY

Venue: CAVE, Home of LEIMAY

Location: Brooklyn, NY

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Ana Lazarevska

Drop-in Class Cycle: Friday mornings, 9.30AM-11AM

April 29, May 6, 13, 20, 27, June 3

Tuition: \$12 per class

Advance Registration is available but not required

Each class includes a physical warm-up, helping participants to increase breath capacity and access vocal resonance in the body. Various exercises for accessing resonance, volume, range, stamina and articulation will be introduced. Participants will explore how the extension of movement into sound can alter our perception and activate space differently than movement alone. Further, participants will experience a dialogue between spoken language and movement. Finally, participants will discover how this interplay can expand the variety of choices that are available to performers, allowing for a fuller means of expression through the body.

[LEIMAY LUDUS: Guest Teacher Weekly Classes](#) are open to all levels, drop-ins are welcome and each class will have a slightly different focus that is progressive over the course of the offered cycle. This class is for anyone interested in exploring or using voice as a practice and/or in performance.

Syllabus

I. Accessing Breath

II. Producing sound

III. Working with environment and character

IV. Working with language

V. Working with song

VI. Integrated approaches to voice and movement

Additionally on Friday June 3rd following the last class there will be a 3 hour practice exchange between LEIMAY Artistic Director Ximena Garnica and LUDUS Resident Guest Teacher. This session is open to class participants as well as to anyone interested in a brief experience of Peter Sciscioli approach to voice and LEIMAY's body conditioning explorations. Peter and Ximena will each share an hour and a half of an aspect of their practice and will engage in conversation among each other and with participants. No performance experience is required, this a donation-based LUDUS practice exchange session.

Peter Sciscioli is an interdisciplinary performer, creator, educator, and producer whose work encompasses dance, music, theater and film. Since 1997 he has been creating work with a wide variety of collaborators for concert, site-specific and theater venues throughout the world. In 2012, Sciscioli founded the International Interdisciplinary Artists Consortium, a network of artists and producers working across disciplines and cultures. He has performed and taught in countries from Mexico to Macedonia, worked extensively with Meredith Monk, Jane Comfort and Daria Fain, and performed in work by Jonathan Bepler/Matthew Barney, Ping Chong, Susan Marshall and Philip Glass/Mary Zimmerman, among others. www.petersciscioli.com

LEIMAY
58 Grand Street
Brooklyn, NY, 11249
3478384677
<http://leimaymain.cavearts.org/?p=4339>

Schedule
April 29, 2016: 9:30pm
May 6, 2016: 9:30pm
May 13, 2016: 9:30pm
May 20, 2016: 9:30pm
May 27, 2016: 9:30pm

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