

FOR AUDIENCES

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May, 3-19, 2019

LEIMAY LUDUS Performance Lab with Butoh Dancer Tadashi Endo

Company: LEIMAY
Venue: CAVE home of LEIMAY
Location: Brooklyn, NY

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Marciej Rusinek

This Guest Teacher Lab is divided into two different modules. Modules can be taken separately or together.

This Guest Teacher Lab is open to dancers, body-rooted performers, physical actors of all levels, ages, and capabilities. Modules will explore the following elements and subjects:

Module I // Introduction to Butoh "ma" (12 hrs)
May 3, 6pm – 10pm; May 4 & 5, 10am – 2pm

This lab focuses on Tadashi Endo's Butoh-ma method which aims to make the invisible visible. "Ma" is a Japanese concept related to "emptiness" and "space in-between." It suggests an interval and a consciousness of place. Through these sessions, students will explore this unique concept.

Module II // Performance Collaboration & Public Presentation (40 hours)
May 8-10 6pm-10pm, May 11-12, 10am-2pm & May 15-17, 6pm-10pm // Public presentation: May 18-19 12pm-4pm

In this 40-hour module, Tadashi aims to create a new collaborative work, based on the Butoh "ma" theory, together with workshop participants. Participants will be exposed to all aspects of making a piece, which can include costume making and technical preparations, and it will culminate in a public presentation at a selected New York Restoration Project community garden. This performance lab will take place as part of LEIMAY's presenting series OUTSIGHT presented in partnership with NYRP.

Visit the LEIMAY website for more information and prices!

LEIMAY
58 Grand Street
Brooklyn, NY, 11249
3478384677
<http://leimaymain.cavearts.org/?p=6815>

Schedule
May 3, 2019: 6:00pm
May 4, 2019: 10:00am
May 5, 2019: 10:00am
May 8, 2019: 6:00pm
May 9, 2019: 6:00pm
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