

Saturday, October 24, 2020

## LIVE PERFORMANCE: The Dancing Carvan/La Caravane Dansante

Company: Ballet des Amériques/Carole Alexis Company  
Venue: Gantry State Park, Long Island City  
Location: New York, NY

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Ballet des Amériques/Carole Alexis Company will perform LIVE Saturday, Oct. 24th at 3pm at Gantry State Park in LI City, NYC! We'll be performing an array of spectacular and moving works of a myriad of styles, choreographed by the inventive and ingenious Carole Alexis. Ticketing will be donation-based.

Don't miss out on this opportunity to witness a live performance safely.

At a time when the doors of most performing arts institutions and theaters remain closed, Ballet des Amériques/Carole Alexis Company is determined to stalwartly soldier on, under the auspices of its staunch, tenacious leader, director, and choreographer, Carole Alexis. For, the visceral emotions and awe-inspiring athleticism of dance do not properly translate virtually. Like most performing arts institutions, Ballet des Amériques/Carole Alexis Company was thrown for a loop by the pandemic. Prior to its emergence, the company was basking in the glow of success from a sold-out international tour to Tropiques Atrium Scène Nationale in Fort-de-France, Martinique, and preparing for its NYC premiere at Symphony Space in Manhattan. It has become the onus of dance institutions to adapt to our present international health crisis and find new, innovative ways to reach audiences.

Ultimately, Ballet des Amériques/Carole Alexis Company has stepped up to that challenge: embarking on its newest mission: to execute an array of performances throughout the NY-metro area, and, ultimately, the nation and world. With outdoor, "pop-up," mobile shows (including a portable, sprung floor that is already in BdA's possession), the company aspires to provide affordable, donation-based presentations, with an emphasis on proactive, assertive outreach to and within lower-income areas. Overall, the opportunity to experience live performance during this time is unique and valuable. In our current era—where over 200,000 homes have lost a loved one, and millions are unemployed, experiencing economic insecurity, as the country plunges into another recession—it is salient to provide an avenue for escapism; allowing audience members brief repose from the present chaos in the vein of USO Camp Shows during World War II. Through these widely-accessible displays, audience members—who may have never before seen a professional dance performance—will discover a new appreciation for dance and performing arts in general; buoying much-needed support for the performing arts; generating a new population of theater-goers, cognoscenti, and aficionados. Limbs outstretched and zeal tangible, Ballet des Amériques/Carole Alexis Company's dancers and Alexis's poignant choreography relate to themes including peace, love, and diversity, and leave viewers feeling profoundly moved. Thus, with the cleaves/fractures that exist in our present society, performing works with uplifting, consciousness-awakening, and enlivening themes can aid in establishing unity. Performances will be carried out safely, with a commitment to the disease prevention guidelines produced by the CDC. Likewise, enabling professional performers to retain employment when plausible is vital for preserving these artists' ability to express themselves and engage in their passion while safeguarding their livelihoods.

Ballet des Amériques/Carole Alexis Company  
4-09 47th Rd  
New York, NY, 10007

Schedule  
October 24, 2020: 3:00pm

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