

Thursday, March 4, 2021

## Livestream – What Becomes of Love?

Company: Sonya Tayeh, American Ballet Theatre  
 Venue: National Sawdust  
 Location: Brooklyn, NY

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Streaming Live on [March 4 at 6PM EST](#) at [Live.NationalSawdust.org](#)

Part of the 2021 Digital Discovery Festival: [BODY / SPACE](#)

Choreography by Sonya Tayeh

Produced with American Ballet Theatre, National Sawdust, Sharing Spaces Productions and MATTE Projects

In her first collaboration with Rhye, Tony Award-nominated choreographer Sonya Tayeh will premiere *What Becomes of Love?* With dance commissioned by American Ballet Theatre (ABT) and a film co-commissioned by National Sawdust, the piece features music by the Canadian musician Mike Milosh — a raw, romantic medley of silky falsetto vocals and cascading piano, synthesizer, and violin instrumentation. Tayeh choreographed the work in tandem with her cast of ABT dancers in a quarantined "ballet bubble" in upstate New York. See the magic that happens when free-flowing movement meets melancholic ballads. The event will be followed by a conversation with the artists.

Sonya Tayeh is a New York City based choreographer and director. Her work has been characterized as a blend of powerful versatility and theatrical range. Selected Broadway credits include *Moulin Rouge!* (Hirschfeld Theatre/Dir. Alex Timbers), *Sing Street* (Lyceum Theatre/Dir. Rebecca Taichman), "Unveiling" with Moses Sumney and Dancers (Fall For Dance/City Center), *Rent Live!* (Fox Network/Dir. Michael Grief and Alex Rudzinski), and more. Tayeh has directed and choreographed for world-renowned music artists including Miley Cyrus (directed and choreographed The Gypsy Heart Tour), Florence and the Machine (choreographed performances for The Brit Awards, *The Voice*, and *American Idol*), and Kylie Minogue (Aphrodite Tour). She has received many accolades for her versatile work, including two Emmy nominations for Fox's *So You Think You Can Dance*, two Drama Desk nominations, an Obie Award and two Lucille Lortel Awards for "Outstanding Choreography."

Mike Milosh, known professionally as Milosh, is a Canadian producer, vocalist, songwriter, musician and classically trained cellist respected for his ability to combine live instrumentation with unique electronic production and his own signature vocal tone to create introspective, intimate, and romantic musical landscapes that defy the easy categorization of traditional pop, electronic and R&B music. Milosh is also widely known for his work as vocalist, producer and creative force (alongside Robin Hannibal) of Rhye. Rhye's 2013 album *Woman*, preceded by the songs "Open" and "The Fall" and the sensual, mysterious visuals that accompanied them, creating much curiosity with many questioning the identities of those behind the music and giving the project immediate momentum and following.

Sonya Tayeh, American Ballet Theatre  
 80 North 6th Street  
 Brooklyn, NY, 11249  
<https://live.nationalsawdust.org/event/what-becomes-of-love-sonya-tayeh-rhye-american-ballet-theater>

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