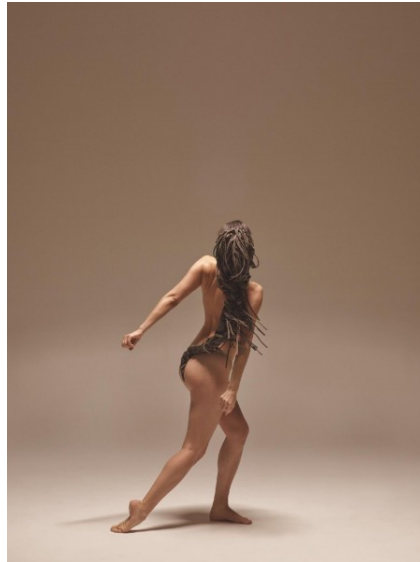


November, 18-21, 2021

La MaMa in association with Stephen Petronio Company presents Petronio's Punk Picks and Other Delights

Company: Stephen Petronio Company
Venue: La MaMa
Location: New York, NY

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Sarah Silver

La MaMa in association with Stephen Petronio Company (SPC) presents Punk Picks and Other Delights in-person from November 18-21, 2021, at 7pm Thursday-Saturday and 2pm Sunday, at La MaMa, 66 E. 4th Street, NYC. Advance tickets are \$25 Adults, \$20 Students/Seniors, and day-of tickets are \$30 Adults, \$25 Students/Seniors. Tickets are available at lamama.org/shows/petronio-punk-picks-2021.

Stephen Petronio Company revives a series of iconic solos and duets from Petronio's formative days coming up in the East Village, featuring collaborations from the '80s and '90s. The program includes solos from Full Half Wrong (1993), Stephen's version of Igor Stravinsky's Rite of Spring, with costumes by Leigh Bowery, and Love Me Tender (1993) set to Elvis Presley, performed by the Bessie nominated 'Outstanding Performer,' Nicholas Sciscione. Also inspiring the fun is the music of The Stranglers, Yoko Ono, Suede, Thom York, Anonhi and Rufus Wainwright. The Company invites Bloodlines(future) Bessie nominated 'Outstanding Breakout Choreographer' Johnnie Cruise Mercer to the stage for the World Premiere of his latest work, and then we hit the boundary where the sun's wind ceases...

Considered one of the leading talents of his generation, Petronio's work is a collision of provocative new music, visual art, and fashion, producing modern landscapes for the senses. These solos and duets are golden keys to understanding his aesthetic. Petronio creates a haven for dancers with a keen interest in the history of contemporary movement and an appetite for the unknown. Stephen Petronio Company has produced over 80 works and performed before tens of thousands of audience members around the world; 2022 will be the Company's 38th Anniversary Season.

"Growing up in the East Village, La MaMa was a foundational part of my artistic journey," said Stephen Petronio. "It is a fitting place to mark our return to the stage. These revivals, reconstructions, and reimaginings are bringing us back together."

Program Details:

and then we hit the boundary where the sun's wind ceases... (World Premiere)

Directed and Designed by Johnnie Cruise Mercer; Creative Advisor and Video Designer: Torian Ugworji

Music by I Am the Earth bu LVDF, Heliopause and Drifting Circles by Anne Huller

Full Half Wrong (1993) – two excerpts

Choreography: Stephen Petronio

Music: "Le Sacre Du Printemps" by Igor Stravinsky (Simon Rattle, City of Birmingham Symphony Orchestra)

Music Compilation: Mitchell Lager; Costume Design: Manolo; Hairpiece: Leigh Bowery; Lighting Designer: Ken Tabachnick

Lareigne (1995) - excerpt

Choreography: Stephen Petronio

Commission Partner: Walker Arts Center

Music: 'No More Heroes' by The Stranglers; Costume Design: Manolo; Lighting Design: Ken Tabachnick

Drawn This Way (1996) - excerpt

Choreography: Stephen Petronio

Music: 'Sleeping Pills' by The London Suede; Costume Design: Manolo; Lighting Design: Ken Tabachnick

This is a Story of a Girl in a World (2008) - excerpt

Choreography: Stephen Petronio

Commission Partner: Dancers Responding to Aids

Music: 'For Today I Am A Boy' by Anohni; Costume Design: Michael Angel & Tara Subkoff; Jewelry: Tony Cohen / Erickson Beamon; Lighting Design: Ken Tabachnick

Weep (2011) - excerpt from Underland

Concept and Choreography: Stephen Petronio

Music: Nick Cave, Courtesy of EMI Music, Film & TV and Mute Song Ltd, Music Producer: Tony Cohen

Soundscape: Paul Healy; Costume Design: Tara Subkoff; Visual and Lighting Design: Ken Tabachnick

Are You Lonesome Tonight (2020/2021) - (Stage Premiere)

Choreography: Stephen Petronio

Commission Partner: Dancers Responding to Aids

Music: "Are You Lonesome Tonight" performed by Elvis Presley (BMG, 1960), composed by Lou Handman and Roy Turk

Costume Design: H. Petal; Lighting Design: Joe Doran

Love Me Tender (1993/2021) - excerpt from The King Is Dead

Choreography: Stephen Petronio

Music: 'Love Me Tender' by Elvis Presley, Vera Matson, and Ken Darby/Hill & Range Publishing

Costume Design: H. Petal; Lighting Design: Ken Tabachnick

Bud Suite (2006) - two excerpts

Choreography: Stephen Petronio

Music: 'Vibrate' by Rufus Wainwright (Published by Put Tit on Music/WB Music Corp. (ASCAP))

Music: 'This Love Affair' by Rufus Wainwright (Published by Put Tit on Music/WB Music Corp. (ASCAP))

Costumes: Tara Subkoff/Imitation of Christ and H. Petal with Deanna Berg; Lighting Design: Ken Tabachnick

Foreign Import (2007) - excerpt

Choreography: Stephen Petronio

Music: 'Creep' by Radiohead

Costume Design: Benjamin Cho; Lighting Design: Ken Tabachnick

She Says (1993) - excerpt

Choreography: Stephen Petronio

Music: 'Telephone Piece' (1971) and 'Woman Power' (1973) by Yoko Ono

Costume Design: Manolo; Lighting Design: Ken Tabachnick

Dancers: Larissa Asebedo, Kris Lee, Jaqlin Medlock, Tess Montoya, Tiffany Ogburn, Ryan Pliss, Nicholas Sciscione, Mac Twining

A recipient of the 2021 Princess Grace Award in Choreography, Johnnie Cruise Mercer is a New York-based queer black thinker, maker,

performer, educator and social entrepreneur who graduated from Virginia Commonwealth University with a BFA in Dance and Choreography. Mercer has been hosted and presented by the 92Y Harkness Dance Center, The Shed, Bronx Academy of Arts and Dance (BAAD!), Dixon Place, Danspace Project Inc, The Fusebox Festival, Mana Contemporary, The NADA Conference, Abrons Arts Center, and The Clarice Performing Arts Center's BlackLight Summit. Mercer teaches in the New York public school system through The Leadership Program, and has also taught at the American Dance Festival, Bates Dance Festival, Pratt Institute, NYU Tisch, Gibney, UMass Amherst, DeSales University, Muhlenberg College, and UT Austin. Mercer is the founder and Company Director of TheREDprojectNYC, a multidisciplinary arts ensemble. Learn more on Instagram @jcruisem and @jcm_redprojectnyc or www.trpnyc.com.

Stephen Petronio is a choreographer, dancer, and the Artistic Director of the Stephen Petronio Company. For over 35 years, Stephen Petronio has honed a unique language of movement that speaks to the intuitive and complex possibilities of the body informed by its shifting cultural context. He has collaborated with a wide range of artists in many disciplines over his career and holds the integration of multiple forms as fundamental to his creative drive and vision. He continues to create a haven for dancers with a keen interest in the history of contemporary movement and an appetite for the unknown. Petronio was born in Newark, New Jersey, and received a B.A. from Hampshire College in Amherst, Massachusetts, where he began his early training in improvisation and dance technique. He was greatly influenced by working with Steve Paxton and was the first male dancer of the Trisha Brown Dance Company (1979 to 1986). He has gone on to build a unique career, receiving numerous accolades, including a John Simon Guggenheim Fellowship, awards from the Foundation for Contemporary Performance Arts, New York Foundation for the Arts, an American Choreographer Award, a New York Dance and Performance "Bessie" Award, and a 2015 Doris Duke Performing Artist Award. Petronio has created over 40 works for his company and has been commissioned by some of the world's most prestigious modern and ballet companies, including William Forsythe's Ballet Frankfurt (1987), Deutsche Oper Berlin (1992), Lyon Opera Ballet (1994), Maggio Danza Florence (1996), Sydney Dance Company (2003, full evening), Norrdans (2006), the Washington Ballet (2007), The Scottish Ballet (2007), and two works for National Dance Company Wales (2010 and 2013). Over his career, Petronio has collaborated with a wide range of artists in many disciplines. Collaborators include some of the most talented and provocative artists in the world: composers Valgeir Sigurðsson, Nico Muhly, Rufus Wainwright, Lou Reed, Laurie Anderson, and Peter Gordon; visual artists Robert Longo, Cindy Sherman, Anish Kapoor, Donald Baechler, and Janine Antoni; fashion designers Narciso Rodriguez, John Bartlett, Benjamin Cho, and Leigh Bowery. Petronio, whose training originated with leading figures of the Judson era, performed *Man Walking Down the Side of a Building* in 2010 for Trisha Brown Company at the Whitney Museum, and performed his 2012 rendition of Steve Paxton's *Intravenous Lecture* (1970) in New York, Portland, and at the TEDMED-2012 conference at the Kennedy Center Opera House in Washington, DC. Petronio received the distinction of being named the first Artist-in-Residence at The Joyce Theater from 2012 to 2014. He has been entangled with visual artist Janine Antoni in a number of discipline-blurring projects, including the video installation *Honey Baby* (2013), created in collaboration with composer Tom Laurie and filmmaker Kirsten Johnson, and most recently *Ally*, in collaboration with Anna Halprin and Adrian Heathfield, which premiered at The Fabric Workshop and Museum in Philadelphia in summer of 2016. Petronio and Antoni were the 2017 McCormack Artists in Residence at Skidmore college, where they showed their series of installations, *Entangle*. Most recently, he was commissioned by The Juilliard School to set a work, *#PrayerForNow*, on their fourth year students for the New Dances Edition 2019. Petronio's memoir, *Confessions of a Motion Addict*, is available at Amazon.com. His latest limited edition book, *In Absentia*, features entries from his personal journals written in quarantine at the Petronio Residency Center, paired with never before seen studio and behind-the-scenes photos by Sarah Silver and Grant Friedman.

Stephen Petronio Company was founded in 1984 to support the creative work of modern dance choreographer Stephen Petronio. The incredible milestone of the 25th anniversary of the Company in 2009 inspired Stephen to explore how SPC could expand from a single-choreographer model dance company to also incorporate and honor the past, present, and future in the field of dance through new initiatives (residency programs and re-staging of important postmodern works). In 2014 the Bloodlines initiative, which preserves a legacy of postmodern dance through restaging projects, was launched, and in 2017, the Petronio Residency Center (PRC) opened. The Company's mission expanded to include the creation and presentation of Petronio's works alongside legacy initiatives meant to secure the history and future of postmodern dance lineage: 1) Stephen Petronio continues to develop and present original choreography; 2) through the Bloodlines initiative, SPC has restaged and presented 12 postmodern dance projects, and commissioned two new solo works from young choreographers to date; and 3) PRC, located in the Hudson Valley, supports future choreographic invention in the field with artistic residencies as well as education initiatives. The mission of Stephen Petronio Company is to support the vision of choreographer Stephen Petronio, which includes the creation and presentation of his existing and new works, alongside legacy initiatives meant to preserve the history of postmodern dance lineage, while also advancing its future through new works that honor and extend the history and offer a platform for a greater inclusivity of artistic voices. For more information, visit <http://petronio.io>.

La MaMa is dedicated to the artist and all aspects of the theatre. La MaMa's historic 60th Season is committed to Radical Access, a comprehensive access that includes physical and economic accessibility, opportunity, representation, and relevance. La MaMa celebrates its sixtieth season with the reopening of its first permanent home at 74A East 4th Street after extensive renovation ensuring new generations of artists a space to create work and change how we think about and experience art, and ultimately transform our cultural narrative. La MaMa's vision of nurturing new artists and new work remains as strong today as it was when Ellen Stewart first opened the doors in 1961 and has presented more than 5,000 productions by 150,000 artists of all nations, cultures, races and identities. A recipient of the 2018 Regional Theater Tony Award, and more than 30 Obie Awards and dozens of Drama Desk, Bessie, and Villager Awards, La MaMa has been a creative home for thousands of artists, many of whom have made lasting contributions to the arts, including Blue Man Group, Ping Chong, André De Shields, Adrienne Kennedy, Harvey Fierstein, Diane Lane, Warren Leight, Michael Mayer, Tadeusz Kantor, Bette Midler, Meredith Monk, Peter Brook, David and Amy Sedaris, Julie Taymor, Kazuo Ohno, Marc Shaiman and Scott Wittman.

Stephen Petronio Company
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<https://www.lamama.org/shows/petronio-punk-picks-2021>

Schedule

November 18, 2021: 7:00pm
November 19, 2021: 7:00pm
November 20, 2021: 7:00pm
November 21, 2021: 2:00pm

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