

July, 16-20, 2025

Lincoln Center's Summer for the City presents Brazil Week, July 16-20

Company: Lincoln Center
Venue: Lincoln Center
Location: New York, NY

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This July, Lincoln Center will showcase Brazil's most vibrant artistry and cultural traditions with concerts and programs spanning July 16-20. As a part of their Summer for the City festival, Brazil Week showcases the country's diversity, depth, and creative excellence.

The week will offer select performances at Lincoln Center's Family Storytime, Comedy Underground and Jazz Underground series, as well as Brasil Summerfest, presenting an astonishing roster of brasileiros ao vivo e pessoalmente. There's something for everyone to enjoy, all for free!

Some highlights of the week include:

Dance Storytime with Ingrid Silva

Dynamic Brazilian big band, Gafieira Rio Miami, founded by Latin GRAMMY winner Diogo Brown

Seven-time Latin GRAMMY Award-winning singer/songwriter Lenine

Bold, groundbreaking superstar, singer-songwriter Liniker

NYLaughs, headlined by Rafi Bastos and featuring a vibrant comedic lineup of South American voices

A selection of works from the permanent collection of the Instituto Museu Itamar Assumpção, a private, non-profit museum dedicated to the life and work of artist Itamar Assumpção

Renowned Brazilian band Os Mutantes

A celebration of the sounds of Brazil through the potent group music-making gathering known as a Roda de Choro, led by New York-based Brazilian choro and samba ensemble Regional Sambaúma

DJs Daniel Costta and Mari Mac Dowell at NYC's largest outdoor dancefloor

Samba Fit class lead by Marizete Browne and footed in the vibrant rhythms of Brazil

For more information about Summer for the City, please visit <https://www.lincolncenter.org/series/summer-for-the-city>.

Brazil Week Performance Schedule (subject to change):

Dance Storytime with Ingrid Silva

July 16 at 11 am & 1pm

Lincoln Center Presents

In Collaboration with the New York Public Library for the Performing Arts

LeFrak Lobby, David Geffen Hall

FREE

Lincoln Center's free Storytime programming returns at Summer for the City—and, due to continued popular demand, we have scheduled two readings every Wednesday! Curated by The New York Public Library for the Performing Arts—which is celebrating its 60th anniversary this year—Storytime events feature a children's book reading accompanied by live music, dance, or theater, engaging kids of all ages. As part of Summer for the City's Brazil Week, the Library for the Performing Arts has invited Brazilian dancer Ingrid Silva to read her children's book *A bailarina que pintava suas sapatilhas*, or *The Ballerina Who Painted Her Ballet Shoes*. The book tells the story of Silva's journey in ballet, from her childhood in the suburbs of Rio de Janeiro to her experience at the Dance Theatre of Harlem in New York, when she became a leading dancer and known worldwide. Silva tells how she faced racial and social prejudice and inspires children to discover themselves through her journey showing that dance is for everyone. Join us for this inspirational Storytime! More details are available at <https://www.lincolncenter.org/series/summer-for-the-city/dance-storytime-with-ingrid-silva-590>.

Gafieira Rio Miami

July 16 at 6:30 pm

Lincoln Center Presents

In collaboration with Brasil Summerfest

The Dance Floor

FREE

Gafieira Rio Miami is a dynamic Brazilian big band made up of 11 talented musicians from Venezuela, Cuba, Brazil, and the United States, reflecting South Florida's rich cultural tapestry. Founded by native Brazilian and Latin GRAMMY winner Diogo Brown, Gafieira Rio Miami

breathes new life into samba de gafieira partner dancing, a lively tradition that flourished in Brazil during the 1940s and '50s. Originating in Rio de Janeiro, gafieira dance halls were hubs of creativity where waltz, jazz, soul, tango, and samba rhythms merged to create a unique, expressive sound that defied social conventions and invited creative movement. As Brown shows, gafieira embraces a range of genres such as chorinho, pagode, and maxixe. The group's repertoire includes gorgeous arrangements of classics by Gilberto Gil, Djavan, Alcione, Wilson das Neves, Moacir Santos, and many more. More details are available at <https://www.lincolncenter.org/series/summer-for-the-city/gafieira-rio-miami-117>.

Lenine

July 16 at 7:30 pm

Lincoln Center Presents

Damrosch Park

FREE

Seven-time Latin GRAMMY Award-winning singer-songwriter Lenine is one of Brazil's most iconic musicians. A native of Recife who later moved to Rio de Janeiro, Lenine considers himself a "Brazilian of the world," absorbing musical and cultural influences from around the globe, then integrating them into his phenomenally popular compositions. Over 35 years as a performer and more than a dozen albums, Lenine has heard his songs recorded by Milton Nascimento, Gilberto Gil, Ney Matogrosso, and many others. He is a much in-demand producer and arranger who has scored soundtracks for television, movies, plays, and dance performances, notably those of the renowned Grupo Corpo. Lenine has performed live at Peter Gabriel's WOMAD Festival, The Montreal Film Festival, and Lincoln Center's own globalFEST. For this year's Brazil Week, Lenine will take the stage at Damrosch Park for an intimate concert with his trio, featuring Bruno Giorgi and Pantico Rocha, to play a career-spanning set of hits. More details are available at <https://www.lincolncenter.org/series/summer-for-the-city/lenine-296>.

NYLaughs

July 16 at 8 pm

Lincoln Center Presents

The Underground at Jaffe Drive

FREE

NYLaughs curates a carnival of comedy for Brazil Week at Lincoln Center on July 16, headlined by Rafi Bastos! Joining him is a vibrant lineup of South American voices, including Colombian Pedro Gonzalez, Colombian-Canadian-American Santi Espinosa, Brazilian Jade Catta-Preta, and Luz Pazos straight out of the Andes. Get ready for a night of laughs, rhythm, and unforgettable comedy from Brazil and beyond! More details are available at <https://www.lincolncenter.org/series/summer-for-the-city/nylaughs-46>

MU.ITA (The Itamar Assumpção Museum) at Lincoln Center

Beginning July 16

Lincoln Center Presents

David Rubenstein Atrium

FREE

Lincoln Center for the Performing Arts is pleased to present a selection of works from the permanent collection of the Instituto Museu Itamar Assumpção (MU.ITA) as part of Summer for the City's Brazil Week. Founded in 2020, MU.ITA is a private, non-profit museum dedicated to the life and work of artist Itamar Assumpção, a prominent voice in Brazil's cultural movement 'Vanguarda Paulistana'. With a collection of more than 4,000 works—including paintings, music, photographs, texts, videos, and costumes from Assumpção's personal archives—MU.ITA is the first virtual museum of a black Brazilian artist and the first to be translated into Yoruba, the native language of Niger-Congo, with the aim of bringing Itamar's life and work closer to his African ancestry. This summer, from July 16–30, the New York Public Library of the Performing Arts will host Sixth Sense, a two-venue exhibition platform featuring selected literary, musical, and visual productions by Itamar Assumpção. In conjunction with Sixth Sense, a video installation by multidisciplinary artist biarritzzz will be presented in the David Rubenstein Atrium from July 16–20. More details are available at <https://www.lincolncenter.org/series/summer-for-the-city/mu-ita-569>.

Caique Vidal & Batuque

July 17 at 6:30 pm

Lincoln Center Presents

In Collaboration with Brasil Summerfest

The Dance Floor

FREE

The Bahia-born and North Carolina-based vocalist and instrumentalist Caique Vidal joins us with his band Batuque for a concert of Afro-Brazilian samba, as part of Lincoln Center's ongoing Brazil Week celebration. "Batuque" (pronounced ba-TOO-kee) means "to drum" and that imperative is delivered with an explosive performance that rocks the crowd! A community organizer for the Brazilian diaspora, Vidal began his journey on the streets of Salvador da Bahia, known as "the Black Rome of the Americas". Playing with Olodum, the founding family of samba-reggae, Vidal has presented the genre's infectious rhythms and message of empowerment across Brazil, Europe, and the United States. A studied rhythmic and choral arranger, Caique Vidal has shared the stage with musical ambassadors including Susana Baca, Carlinhos Brown, and Gilberto Gil. His most recent album, 2023's Save My Heart, unites the sounds and spirit of reggae, salsa, pop, rock, samba and bossa nova into a riveting dance groove. More details are available at <https://www.lincolncenter.org/series/summer-for-the-city/caique-vidal-andamp-batuque-456>.

Os Mutantes

July 17 at 7:30 pm

Lincoln Center Presents

In Collaboration with Brasil Summerfest

Damrosch Park

FREE

Though initially only rarely heard outside of Brazil, Os Mutantes is currently acknowledged as among the most dynamic, original, radical, and influential bands of their era. These brash musical experimentalists engaged distortion, feedback, sampling techniques and a prescient selection of studio tricks to create a lighthearted, playful, yet still extreme Brazilian pop. An integral part of the psychedelic, Tropicália and protest movements, Os Mutantes combined unbridled guitars, traditional rhythms, an optimistic vision of the future, and an advanced melodic sensibility. Now, nearly 60 years removed from their founding, Os Mutantes's approach to sonic collage and a wry tendency toward cultural irony ushered in a near-universal modern music aesthetic. Don't miss the iconic band's headlining set for Summer for the City's Brazil Week! More details are available at <https://www.lincolncenter.org/series/summer-for-the-city/os-mutantes-858>.

Roda de Choro with Regional Samaúma

July 18 at 5 pm

Lincoln Center Presents

Hearst Plaza

FREE

Meet up with the New York-based Brazilian choro and samba ensemble Regional Samaúma for a celebration of the sounds of Brazil through the potent group music-making gathering known as a Roda de Choro! Choro references a rich repertoire that dates back nearly two centuries and represents the fusion of Afro-Brazilian traditions with classical sonorities and dance forms from European culture. Initially developed in the post-slavery Rio de Janeiro in the late 1800s, choro remains a fundamental driving force for the contemporary expression of Brazilian culture. Engaged in various facets of choro, you may hear Regional Samaúma soloing with a Symphonic Orchestra, playing collaborative chamber music, leading their weekly choro performances or classes, or playing and singing samba. The group features Fernanda Silveira on the cavaquinho 4-string guitar, Vitor Sampaio on the Brazilian 7-string guitar, and Fabio Oliveira on percussion, with a rotating cast of some of NYC's finest soloists. For this Summer for the City event, Regional Samaúma presents a two-part Roda de Choro, beginning with a historical journey across 150 years of choro styles, incorporating maxixe, Brazilian polka and tango, samba, lundu, and baião. In the second part, they invite the audience to participate in a semi-improvisational performance. Bring your own instrument and join in the fun with a few choro tunes! More details are available at <https://www.lincolncenter.org/series/summer-for-the-city/roda-de-choro-647>.

Rashid + Tulipa Ruiz + Melly

July 18 at 7 pm

Lincoln Center Presents

Damrosch Park

FREE

In honor of this year's Brazil Week, a trio of young South American stars headline a three-set blockbuster Lincoln Center debut concert at Damrosch Park. Over five studio albums, hundreds of live shows, and more than 400 million streams across digital platforms, the São Paulo-based rapper Rashid has earned the crown of one of the leading voices in Brazilian rap. His most recent LP, 2024's Portal, finds the emcee paying respect to the 50th anniversary of Hip-Hop. Tulipa Ruiz, a Brazilian singer-songwriter, is known for her powerful voice and moving lyrics. A Latin GRAMMY winner for Dancê (2015), she was nominated again in 2024 for "Habilidades Extraordinárias" and the song "Baby 95." Blending tropicália, rock, and electro-pop, Tulipa is a desired collaborator, having worked with artists like Elza Soares, João Donato, Emicida, and Adán Jodorowsky. Melly began singing at age six and, at just 23, has emerged as a standout voice in Brazilian music, blending American R&B with her Afro-Bahian roots. She gained recognition with the EP Azul (2021), a performance at Afropunk Bahia, and a Best New Artist win at the 2023 Prêmio Multishow. In 2024, she released her debut album Amaríssima, featuring collaborations with Liniker and Russo Passapusso, earning nominations for the Latin GRAMMY, Prêmio Multishow (MPB of the Year), and WME Awards, where she won in the Songwriter category. All three of these artists have worked together on past projects, so you can expect some special guests at each set! More details are available at <https://www.lincolncenter.org/series/summer-for-the-city/rashid-tulipa-ruiz-melly-462>.

Daniel Costta

July 18 at 9 pm

Lincoln Center Presents

The Dance Floor

FREE

Join us for an unforgettable night with the global sounds of DJ Daniel Costta! Born in the U.S. and raised in Brazil, Boston's Bean Cup Champion is renowned for his dynamic Baile Funk sets, infusing the vibrant rhythms of Brazilian funk with contemporary electronic beats. With an innate ability to read the crowd, his diverse musical palette and unparalleled mixing skills will lift you on a joyful journey to the world of tomorrow, today. More details are available at <https://www.lincolncenter.org/series/summer-for-the-city/daniel-costta-104>.

Samba Fit

July 19 at 11 am

Lincoln Center Presents

The Art of Wellbeing

In Collaboration with NewYork-Presbyterian

LeFrak Lobby, David Geffen Hall

FREE

Let the rhythm lift you in this energetic fusion of samba dance and functional fitness. A celebration of movement, culture, and community led by Marizete Browne and rooted in the vibrant rhythms of Brazil, this class is specially curated to enhance cardiovascular health, coordination, and full-body strength. As you relieve stress and embrace the power of movement, you will strengthen, tone, enhance agility, mobility, balance, and coordination! More details are available at <https://www.lincolncenter.org/series/summer-for-the-city/samba-fit-944>.

Julliard Summer Finale

July 19 at 11 am

Lincoln Center Presents

In Collaboration with The Julliard School

Hearst Plaza

FREE

Join us for a concert featuring the talents of Juilliard Summer Music students, performing new works and classics in celebration of Lincoln Center's Brazil Week. Each year, high school-aged musicians from around the world audition for the opportunity to live and study at Juilliard during the month of July, fully immersing themselves in an environment of live performance, intensive study, and artistic exploration. Participants in the program come to the school's Lincoln Center campus to be guided by world-renowned Juilliard faculty and guest artists, refining their skills while building meaningful connections with peers and mentors. Juilliard Summer Music is shaping the future of the performing arts by sharing our commitment to excellence and curiosity with our learning community and our audiences. We invite you to join us in celebrating a joyful summer filled with music and inspiration! More details are available at <https://www.lincolncenter.org/series/summer-for-the-city/juilliard-summer-finale-501>.

B A T U

July 19 at 12 pm

Lincoln Center Presents

David Rubenstein Atrium

FREE

Participate in Summer for the City's Brazil Week at the Atrium with an interactive performance for families: B A T U from Artefactos Bascos. Young people become artists as they're invited to paint, dream, glue, and build a unique analog and artistic world in a collective happening with other participants. Created by multidisciplinary artist, performer, art historian and graphic designer Ieltxu Ortueta, this family-centered performance experience plays with lines, paths, intersections, spaces, and maps as all ages are invited to expand their imaginations. More details are available at <https://www.lincolncenter.org/series/summer-for-the-city/batu-50>.

Dancing Across Borders

July 19 at 5 pm

Lincoln Center Presents

The Garden at Damrosch Park

FREE

The vibrant artistry of Brazil comes to Summer for the City for a star-studded week of Brazilian concerts and programs that showcase the country's diversity, depth, and creative excellence. Conceived in collaboration with Janete Da Silva, founder of the Silva Dance Company, this panel discussion highlights how Brazilian artists are reshaping ballet's future, exploring the role of identity in shaping a dancer's career. Moderated by the Executive Director of The New York Public Library for the Performing Arts, Roberta Pereira, the confirmed panelists for this talk will include Brazilian-born Nayara Lopes, currently a principal dancer with the Philadelphia Ballet; Ingrid Silva, founder of the arts equity organization EmpowHer NY and originally from Rio de Janeiro; and Dylan Santos, an eleven-year veteran with Dance Theatre of Harlem and on Broadway in the smash-hit The Lion King. The conversation closes with an open audience question and answer session. More details are available at <https://www.lincolncenter.org/series/summer-for-the-city/dancing-across-borders-954>

Anelis Assumpção

July 19 at 7 pm

Lincoln Center Presents

David Rubenstein Atrium

FREE

Brazilian singer-songwriter Anelis Assumpção's father Itamar was a meaningful figure in the history-making São Paulo DIY movement Vanguarda Paulista. She has followed in his footsteps, channeling the socially critical, intellectually liberal and culturally diverse perspectives of that tradition into her work. Assumpção's music is a lively blend of jazz, funk, prog rock, dub reggae, samba and pop, all held aloft by her sinewy, melodic voice. Assumpção's art synthesizes the ancestry of the Afro-Brazilian people, presenting their authentic experience through words and rhythms. She has released four albums, a children's book, and numerous singles and noteworthy collaborations, establishing herself as one of the most important artists of her generation. She also serves as the director of MU.ITA—the Itamar Assumpção

Museum—which will present an exhibit at the David Rubenstein Atrium and The New York Public Library for the Performing Arts, celebrating Itamar's memory and showcasing his rich legacy to the New York audience. More details are available at <https://www.lincolncenter.org/series/summer-for-the-city/anelis-assumpcao-297>.

Liniker

July 19 at 8 pm

Lincoln Center Presents

Damrosch Park

FREE

Born in the countryside of São Paulo, the bold and groundbreaking superstar singer-songwriter Liniker is proving that you don't have to choose between changing the world or charting hits. Honored as an "Immortal" by the Brazilian Academy of Culture, cast in a star role in the Amazon Prime Video series *Manhãs de Setembro*, and winner of the Latin GRAMMY for Best Portuguese Language Popular Music Album (making her the first transgender artist to ever win a Latin GRAMMY), Liniker's resume speaks for itself. Liniker originally made her mark on the Brazilian music scene as the bandleader of Liniker e os Caramelows, singing a fusion of samba, pop, soul, jazz, dub reggae, R&B and cabaret torch songs. Her sophomore solo LP, 2024's *CAJU*, was a major winner at the 2024 Multishow Awards, deemed by the culture journal *escutai* to be "diverse, dynamic, plural, orchestral, psychedelic... a mix of the many parts of the grand whole that is Liniker." *CAJU* was #6 on Spotify's Global Debut charts. More details are available at <https://www.lincolncenter.org/series/summer-for-the-city/liniker-510>.

DJ Mari Mac Dowell

July 19 at 9 pm

Lincoln Center Presents

In Collaboration with Brasil Summerfest

The Dance Floor

FREE

It's time to turn up the volume and get down on The Dance Floor! For the fourth year in a row, Summer for the City's Silent Disco returns to NYC's largest outdoor dance floor underneath our ten-foot disco ball. Experience music and DJs from around the world, spinning live at Lincoln Center straight to your high-fidelity headphones, distributed free on-site. From pop, R&B, club hits, Hip-Hop and everything in between, the hottest spot in NYC all summer long is at the Silent Disco. On July 6, we're hosting a special Silent Disco, as the final event of Shanghai Day at Lincoln Center. More details are available at <https://www.lincolncenter.org/series/summer-for-the-city/dj-mari-mac-dowell-146>.

Annette A. Aguilar & StringBeans

July 20 at 6 pm

Lincoln Center Presents

In Collaboration with Jazz at Lincoln Center

The Underground at Jaffe Drive

FREE

As part of Brazil Week, don't miss this spectacular multi-percussionist with her band StringBeans! Specializing in Latin and Brazilian percussion, Annette A. Aguilar is a celebrated recording artist, educator, producer, and bandleader who has toured around the world, with numerous recording, television, and film credits to her name. She has shared the stage with such legendary artists as Stevie Wonder, Darlene Love, Tito Puente, Mose Allison, The Grateful Dead, Ray Brown, Arturo O'Farrill, Bernice Johnson Reagon, and Toshi Reagon—and many others in the Brazilian world such as Margareth Menezes (Minister of Culture of Brazil) and Fabiana Cozza. She has worked and studied in Brazil and at the famed California Brazil Camp with Hermeto Pascoal, Jovino Santos Neto, Mestre Jorge Alabê, and award-winning Escola de Samba directors of Mangueira and Salgueiro. Let the rhythm lift you at this unforgettable event. More details are available at <https://www.lincolncenter.org/series/summer-for-the-city/annette-a-aguilar-andamp-stringbeans-238>.

Lincoln Center
10 Lincoln Center Plaza, New York, NY 10023
New York, NY, 10023
6467654773
<https://www.lincolncenter.org/>

Schedule
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