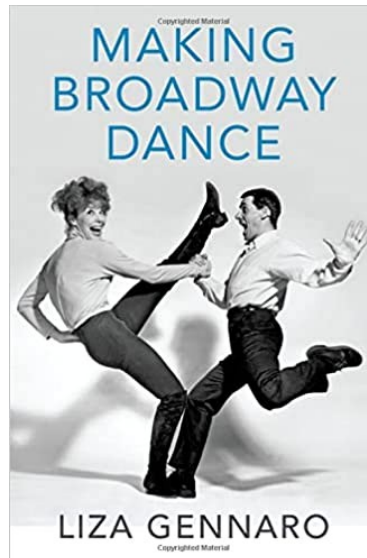


Friday, February 4, 2022

Liza Gennaro's New Book Making Broadway Dance #1 on Amazon's Hot Releases for Music and Dance Now Available for Purchase

Company: Making Broadway Dance
Venue: Online
Location: New York, NY

► [Share](#) | [Print](#) | [Download](#)



Now available for sale, Broadway choreographer Liza Gennaro's *Making Broadway Dance* landed the #1 position on two of Amazon's key book charts – Dance Hot Releases and Music Hot Releases – in December. Through in-depth analysis of musical theatre choreography and choreographers, the book challenges long-held perceptions of Broadway dance as a kitsch and disposable dance form created without artistic process and demonstrates that the art form is not a monolith but is rather multifaceted in terms of dance styles, aesthetics and methodologies. *Making Broadway Dance* is available for purchase on Amazon or through Oxford University Press.

Aimed at students, academics, and anyone who loves musical theatre and dance, *Making Broadway Dance* by Manhattan School of Music Associate Dean and Director of Musical Theatre Liza Gennaro gives valuable insights into how Broadway dance is made. Gennaro examines choreography for musical theatre through the lens of dance studies, script analysis, movement research, and dramaturgical inquiry, and in doing so gives a close-up look at a dance form that has been analyzed only superficially until now.

"When I was in grad school 15 years ago, I realized that a scholarly book examining the systems and methods of making dance for musical theatre did not exist," Gennaro explains. "That realization began my journey to completing the book, which I hope can shift industry-wide perceptions and increase well-deserved respect for musical theatre choreography. Unlike other dance genres, it responds to pre-determined aspects of librettos – time, place, plot and character – and employs dance to tell the stories."

Making Broadway Dance examines the choreographic systems of some of Broadway's most influential dance-makers, including George Balanchine, Agnes de Mille, Jerome Robbins, Katherine Dunham, Bob Fosse, Savion Glover, Sergio Trujillo, Steven Hoggett, and Camille A. Brown. By considering influences from ballet, modern, postmodern, jazz, social, and global dance, the book offers a rich understanding of musical theatre dance through the lens of dance innovation, cultural trends, and racial and gender exclusion. *Making Broadway Dance* is essential reading for theatre and dance scholars, students, practitioners, and Broadway fans. Available for purchase on Amazon or Oxford University Press.

About Liza Gennaro

Liza Gennaro is Associate Dean and Director of Musical Theatre at Manhattan School of Music, a choreographer and a writer. She is a contributor to *The Oxford Handbook of the American Musical*, *The Oxford Handbook of Dance and Theater*, *The Routledge Encyclopedia of Modernism*, *The Routledge Companion to the American Contemporary Musical* and the upcoming *Oxford Handbook of Television Musical*. On Broadway, Liza choreographed the critically acclaimed Broadway revival of *The Most Happy Fella* directed by Gerald Gutierrez and the Broadway revival of *Once Upon a Mattress* starring Sarah Jessica Parker. She choreographed Roundabout Theater Company's *Tin Pan Alley Rag* (2010 Outer Critics Circle Nomination, Outstanding New Off-Broadway Musical) and has choreographed extensively in regional theaters across the country including: *Hair* at Actor's Theatre Of Louisville, directed by Jon Jory, the world premiere of *A...My Name is Still Alice* at The Old Globe in California, and the world premiere of *Martin Guerre* at Hartford Stage, directed by Mark Lamos, *Babes in Arms* at Guthrie Theater, directed by Garland Wright, *Kiss me Kate* and *The Most Happy Fella* at The Goodspeed Opera House, *Fiorello*, *Gypsy*, *My Fair Lady*, *Jesus Christ Superstar* and *The Secret Garden* at Pittsburgh Civic Light Opera, *Gypsy*, starring Betty Buckley, and *Ragtime* at the Paper Mill Playhouse and twelve consecutive seasons of musicals at The St. Louis "Muny" Opera. Liza collaborated with Stephen Flaherty and Frank Galati on their chamber musical *Loving, Repeating: A Musical of Gertrude Stein* for the About Face Theater in Chicago and choreographed the 30th Anniversary tour of *Annie*. Liza has choreographed and directed *The New York Pops Carnegie Hall Christmas Concert: How the Grinch Stole Christmas* (2010), *Rudolph the Red-nosed Reindeer* (2014), *Holiday Follies* (2015) and *A Charlie Brown Christmas* (2012, 2015) and *'Twas the Night Before Christmas* (2016). Her adaptation of *A Charlie Brown Christmas* is a yearly holiday tradition at San Francisco

Symphony. Liza served three consecutive terms as an elected member of the Stage Directors and Choreographers Society Executive Board, served a three-year term on the Tony Award Nominating Committee and is a Tony Voter.

Making Broadway Dance
600 5th Ave, New York, NY 10020
New York, NY, 10020
6467654773

<https://www.amazon.com/Making-Broadway-Dance-Liza-Gennaro/dp/0190631090>

Schedule
February 4, 2022: 8:00pm

[< back](#)

[previous listing](#) • [next listing](#)