

Tuesday, October 20, 2020

## Losing Forward.

Company: Bailey's Cafe As Quiet As It's Kept  
 Venue: Bailey's Cafe  
 Location: Brooklyn, NY

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Video still courtesy of As Quiet As It's Kept

"Losing Forward." will [premiere on the Bailey's Cafe YouTube channel](#) TUES. OCT. 20 at 8:30pm

Watch the teaser video here: [https://youtu.be/pJGzM\\_TleWA](https://youtu.be/pJGzM_TleWA)

This dance film explores the various facets within the 7 Stages of Grief after a soldier who goes off to war doesn't come back home. The audience witnesses the soldier struggle with his mortality and how to cope with it. However, this story is not his alone. The grief explored throughout this work is dedicated to humanity during this time of seeming loss: loss of independence, loss of autonomy and loss of self. However, within this loss, if one can continue to move forward through the grieving process and not get stuck, an abundance of life can be discovered.

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Choreographer: Kadeem Alston-Roman is a choreographer, teacher and holistic wellness practitioner. As a choreographer he has choreographed over 35 dance works in a variety of genres, with his work being showcased Off-Broadway and being nominated for an AUDELCO Award. As a teacher he has taught at various institutions that include Lincoln Center, The Joyce Theater and Brooklyn Friends School. As a holistic wellness practitioner with training and certifications in aromatherapy, hypnotherapy and energy healing, he has worked with various populations including those at Google, NYU and Presbyterian Hospital.

Dancer: Brooklyn-born Kasiem Aboti Walter (aka DuhPeshKey) uses the circumstances of his birth—born to two deaf parents—to create interpretive dance and storytelling styled music using American Sign Language. DuhPeshKey means "the key to the dispatchment of entertainment." A name that describes perfectly his goal to bridge the gap between the deaf and the hearing and create an inclusive, vibrant, unique performance. <http://letsshoottv.com/>

Videographer: Born and raised in the Democratic Republic of Congo, Olivier Kay relocated to the States in December 2004. After earning a degree in Computer Information Systems at SUNY Fredonia, he discovered that he has a passion for photography which quickly grew to include videography. In 2019, Oliver established his own video and photography company O.KAY MOTION, (<https://www.facebook.com/okaymotionbiz/>) where he uses his talent to capture memories for weddings, graduations, birthday parties, music videos and much more.

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Bailey's Cafe presents As Quiet As It's Kept (AQAIK), a multi-discipline performance installation based on the stories of veterans of color and their role in a changing community under the artistic direction of Monica L. Williams in collaboration with artists from various genres.

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#LosingForward. #KadeemAlstonRoman #AsQuietAsItsKept #AQAIK #BaileysCafe #MAPFund #NYCCouncil #NYCDCA

Bailey's Cafe As Quiet As It's Kept  
 324 Malcolm X Blvd  
 Brooklyn, NY, 11233  
<https://www.youtube.com/watch?v=qcAWZQJP4nQ>

Schedule  
 October 20, 2020: 8:00pm, 8:30pm

