

Saturday, August 18, 2018

MASS

Company: Lydia Shamoun
Venue: Center for Performance Research
Location: Brooklyn, NY

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Set in the distant future, this multidisciplinary show will utilize digital art projections and original musical scoring performed live by Natalie to comment on our collective desire for notoriety, validation, and stardom.

With the explosion of social media anyone can become famous for no reason and attain a mass following of fans. What does the future hold considering the current obsession with fame, isolation caused by technology, and the quick rise of these celebrities? What does life look like hundreds of years down the line if this obsession continues? How do we aid in the creation of these celebrities though our interest in them? Social media is the new pantheon and celebrities are neo-gods and goddesses. Conversely, in a world where fame is mass produced, celebrities come a dime a dozen.

Choreographer: Lydia Shamoun
Collaborators: Allison Burke, Drew Lewis
Live DJ and Music: Natalie Shamoun
Digital and Film: Sierra Hendrix

INFO: www.lydiashamoun.com

Lydia Shamoun
361 Manhattan Ave
Brooklyn, NY, 11211
<https://www.brownpapertickets.com/event/3564118>

Schedule
August 18, 2018: 6:00pm, 8:00pm

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