

April 13 - June 22, 2018

Merging Tradition: Diaspora Dance Series

Company: Dance Caribbean Collective in Partnership Brooklyn Studios for Dance

Venue: Brooklyn Studios for Dance

Location: Brooklyn, NY

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Dance Caribbean COLLECTIVE (DCC) in partnership with BKSD will present Expanding Tradition: Diaspora Dance series that will include 4 events: three masterclasses and one film night + community conversation. Each class will be a collaborative effort, co-taught by two dance artists, pairing a traditional Caribbean Dance form with a more contemporary Dance style. The DCC film night will screen a set of interviews from dance gurus from various Caribbean islands and create space for community dialogue about the future of DCC to facilitate exchanges between traditional and contemporary forms of Caribbean art and culture within Brooklyn.

Dates and Events:

Class Description: Soca through the times: Traditional Carnival Dance + Soca

Co-taught by Michael Manswell + Candace Thompson

Friday, April 13th, 2018 | 7-9pm

During this Masterclass participants will experience an hour of traditional Trinidadian Folk, forty-five minutes of soca dance and engage in fifteen min open dialogue about their experience in the class, and their overall reflection between both forms of dances presented. This class is open to all levels and is family friendly.

Class Description: Jamaican Junkanoo meets Dancehall

Co-taught by Sophia Walsh + Jessica Phoenix

Friday, June 1st, 2018 | 7-9pm

During this Masterclass, participants will experience an hour of traditional Jamaican Junkanoo, forty-five minutes of Dancehall and will engage in fifteen minutes open dialogue about their experience in the class, and overall reflection between both forms of dances presented. This class is open to all levels and is family friendly.

Film Night

Hoste Ilana Warner

Saturday, June 9th, 2018 | 6:30-9pm

The DCC in partnership with Caribbean Film Academy (CAFA): Film night will focus on creating space for the DCC community to share what the Dance Caribbean Collective means for the Brooklyn Caribbean community also considering how do we move forward as a community. During this event, DCC will show a series of interviews of Caribbean Dance leader's living in Brooklyn talking about traditional dance and its relationship to the American space, and how they use art and traditions to continue to connect beyond borders, and to each other. CAFA will also screen a short Caribbean film based on Caribbean movement traditions.

Class Description: Tambù (Curacao) meets Afrobeat (Congo)

Co- taught by Gabri Christa + Angel Kaba

Friday, June 22nd, 2018 | 7-9pm

During this Masterclass participants will experience an hour of Tambu, an Afro-Curacaon dance, forty-five minutes of Afrobeat and will engage in fifteen minutes of open dialogue about their experience in the class, and overall reflection between both forms of dances presented. This class is open to all levels and is family friendly.

About Dance Caribbean COLLECTIVE

Dance Caribbean COLLECTIVE is an organization that is dedicated to bringing and facilitating Caribbean Dance works, performances and culture to the Caribbean Diaspora in the U.S. and more specifically Brooklyn, NY.

Dance Caribbean Collective in Partnership Brooklyn Studios for
Dance
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Brooklyn, NY, 11238
[http://\\$5 w/RSVP \\$10 @ door | To RSVP email:
dancecaribbeancollective@gmail.com](http://$5 w/RSVP $10 @ door | To RSVP email: dancecaribbeancollective@gmail.com)

Schedule
April 13, 2018: 7:00pm
June 1, 2018: 7:00pm
June 9, 2018: 6:30pm
June 22, 2018: 7:00pm

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