

December, 1-3, 2022

Miguel Anggelo's "English with an Accent" at Lincoln Center, Dec 1-3

Company: Miguel Anggelo
Venue: Clark Studio Theater
Location: New York, NY

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MIGUEL ANGGELO BRINGS ENGLISH WITH AN ACCENT TO LINCOLN CENTER'S CLARK STUDIO THEATER, DECEMBER 1-3

THE PRODUCTION COMBINES ORIGINAL MUSIC WITH DANCE AND THEATER; EXPLORES THE INTERSECTIONS OF HIS QUEER, LATINO AND IMMIGRANT IDENTITIES

WATCH A PERFORMANCE TRAILER [HERE](#)

ALBUM OF THE SAME NAME OUT ON DECEMBER 2; WATCH THE "SO IRONIC" MUSIC VIDEO [HERE](#)

Miguel Anggelo is a Venezuelan-American singer-songwriter, multidisciplinary performing artist and countertenor, dancer, actor and painter. His work explores the intersections of his queer, Latino and immigrant identities using music, physical theater, dance, text and costume. As a theater creator, he has been awarded residencies to develop new works at MASS MoCA, the Kimmel Center, the Miami Light Project and beyond.

English with an Accent is an original musical production of dance-theater, helmed by Miguel Anggelo and a company of 10 dancers. These performances at Lincoln Center's Clark Studio Theater, December 1-3 - which celebrate the project's album release - follow an immigrant caterpillar's arrival in New York City with hopes of becoming a butterfly. English with an Accent explores the attainability of the American dream through themes of freedom, safety, and self-worth. Directed, choreographed, and developed by Avihai Haham, the production boasts original music and lyrics composed by Miguel Anggelo and his longtime collaborator and music director Jaime Lozano. English with an Accent, the album, will be released on December 2. Watch the first music video for "So Ironic" [here](#).

Miguel Anggelo: "I am very excited to bring English with an Accent to Lincoln Center - I'm so thankful for their generous support and for co-commissioning the piece. After sixteen long years, I am now (finally!) a naturalized U.S. citizen, so this work is especially meaningful to me. It represents my quest for safety, for happiness, for self-worth - and finding that in the United States, I can now call this country my home. Home and safety matter to everyone, regardless of where they are from, and it's my hope that people who don't normally see their stories reflected on stage, find theirs in our work."

Tickets are available now on a choose-what-you-pay basis.

English with an Accent credits:

Conceived and Written by Miguel Anggelo
Music and Lyrics by Miguel Anggelo and Jaime Lozano
Musical Direction and Arrangements by Jaime Lozano
Directed, Choreographed, and Developed by Avihai Haham
Associate Director and Choreographer: Jakob Karr
Costume Design: Ryan Park
Lighting Design: Scott Davis
Recorded Music Production and Sound Design: Jaime Lozano and Demián Cantú
Executive Creative Producer and Production Design: David Stark
Production and Stage Management: Jessi Cotter
Identity and Graphic Design: Studio Usher
Casting: Mungoli Theatricals, Inc.
Management and Booking: Greg Kastelman / Unbound Artists

Press quotes:

"A Miguel Anggelo performance is guaranteed to entertain and enthrall." - Broadway World

"Miguel Angello exhilaratingly recalls the showmanship of Desi Arnaz and the performance art of Klaus Nomi" – Theater Scene

"[Miguel] was born to be on stage and delivers a performance with incredible honesty, humor, and flair... Angello forces his audiences to think and feel – and ultimately connects with them in a way that leaves an indelible and remarkable imprint." – The Broadway Blog

About Lincoln Center for the Performing Arts

Lincoln Center for the Performing Arts is the steward of the world's leading performing arts center, an artistic and civic cornerstone for New York City comprised of eleven resident companies on a 16-acre campus. The nonprofit's strategic priorities include: supporting the arts organizations that call Lincoln Center home to realize their missions and foster opportunities for collaboration across campus; championing inclusion and increasing the accessibility and reach of Lincoln Center's work; and reimagining and the strengthening the performing arts for the 21st century and beyond, helping ensure their rightful place at the center of civic life.

Miguel Angello
165 West 65th Street
New York, NY, 10023
3478046837
<https://www.lincolncenter.org/series/lincoln-center-presents/english-with-an-accent-993>

Schedule
December 1, 2022: 5:00pm
December 2, 2022: 5:00pm
December 3, 2022: 5:00pm

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