

November 30 - December 3, 2017

Migrations

Company: Queens College Department of Drama, Theatre & Dance Fall Faculty Dance Concert
Venue: Goldstein Theatre, Kupferberg Center for the Arts
Location: Flushing, NY

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ARTISTIC INTERPRETATIONS OF IMMIGRATION AND DIVERSITY TAKE CENTER STAGE AT THE QUEENS COLLEGE FALL FACULTY DANCE CONCERT

Faculty-Choreographed, Student-Performed Presentations Range from Modern to Contemporary and African Dance, November 30–December 3

This year's Fall Faculty Dance Concert at Queens College centers on Migrations—a theme that reflects the timely topic of barriers to U.S. immigration and the extraordinarily diverse populations of both the college and the borough. With a student body that is nearly 40% foreign-born, Queens College is located in the borough of Queens, considered the nation's most ethnically diverse county and often called "The World's Borough."

Migrations features world premiere works by the internationally renowned faculty of the Queens College dance program, performed by students in the Department of Drama, Theatre, and Dance. This year's program showcases the work of faculty choreographers Guanglei Hui, Richard Move, Carolyn Webb and Edisa Weeks. "Working with bodies in motion, these four diverse premieres, performed by our extraordinarily talented dancers, explore themes of immigration and migration, displacement and exile, while addressing a universal question: 'Where is home?'" says concert director Richard Move.

Presented by the Kupferberg Center for the Arts, performances of Migrations will take place at the Goldstein Theatre on Thursday, November 30 and Friday, December 1 at 7 pm; Saturday, December 2 at 8 pm; and Sunday, December 3 at 3 pm.

About the Queens College Dance Program

Queens College offers a rigorous education in the liberal arts with the opportunity to study dance in a professional environment. The BA in dance has a global focus, offering technical training in Asian, African, Ballet, Jazz, Modern and Tap. Critical thinking and analytic skills are developed through courses in Choreography, Dance Analysis, Dance Studies, Dance Therapy and a variety of independent study opportunities. The Dance Program provides a solid foundation for graduate study and preparation for careers as choreographers, dancers, dance educators, dance therapists and more. The program's state-of-the-art facilities include two dance studios: the 450-seat Goldstein Theatre and the 100-seat black box theatre Performance Space M11.

Queens College Department of Drama, Theatre & Dance Fall Faculty Dance Concert
65-30 Kissena Blvd.
Flushing, NY, 11367
718 793-8080
<http://www.kupferbergcenter.org>

Schedule
November 30, 2017: 7:00pm
December 1, 2017: 7:00pm
December 2, 2017: 8:00pm
December 3, 2017: 3:00pm

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