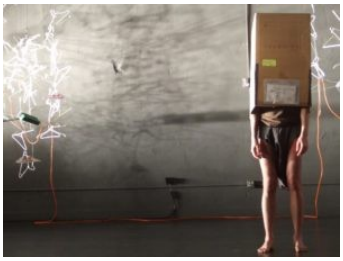
November 4 - December 16, 2019

Morning Class with John Jasperse

Company: Movement Research
Venue: Movement Research
Location: New York, NY

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Joe Levasseur

MORNING CLASS WITH JOHN JASPERSE

MON 10am-12pm

Movement Research, 122 Community Center

150 1st Ave, Ninth Street Studio

The class will begin with an anatomy focused warm-up, drawn from both traditional and recent techniques, aiming to align and re-pattern the energy flow in the body in order to find support from the floor and our connection into space. We will begin with simple movements, improvisation scores, exercises and sequences, gradually building in complexity. We will learn movement material, some from Jasperse's work and some created for these explorations. Our goal will be to integrate energetic patterning explored in the first portion of class and to play with different manners of experiencing and embodying the choreographic material.

ABOUT JOHN JASPERSE:

John Jasperse has been working as a dance artist in New York City for over three decades. He has created seventeen evening-length works with John Jasperse Projects as well as numerous commissions for other companies including Baryshnikov's White Oak Dance Project, Batsheva Dance Company, and Lyon Opera Ballet. John Jasperse Projects has been presented in 25 US cities and 29 countries by presenters including Brooklyn Academy of Music, Joyce Theater, New York Live Arts, Dance Theater Workshop, The Kitchen, Walker Art Center, Museum of Contemporary Art Chicago, American Dance Festival, La Biennale di Venezia, Dance Umbrella London, Montpellier Danse, and Tanz I'm August Berlin, among many others. He is the recipient of a 2014 Doris Duke Artist Award, two Bessie awards (in 2014 and 2001), and multiple fellowships from US Artists, Foundation for Contemporary Arts, Tides/ Lambent Foundation, Guggenheim Foundation, New York Foundation for the Arts, and the National Endowment for the Arts. Jasperse is co-founder of CPR—Center for Performance Research in Brooklyn, New York and is Director of Dance at Sarah Lawrence College.

Accessibility: Movement Research, 122 Community Center is an accessible space. Studios are wheelchair accessible. The second floor office is accessible by elevator. Restrooms are wheelchair accessible and are all gender. Please contact Julienne Rencher, juliennerencher@movementresearch.org or (212) 598-0551 (voice only) for further access requests or questions.

***All classes are subject to change. For the most up-to-date information, please consult the Movement Research Calendar:* https://movementresearch.org/calendar.

Movement Research
150 First Ave Ninth Street Studio
New York, NY, 10009
2125980551

Schedule
November 4, 2019: 10:00am
November 11, 2019: 10:00am
November 18, 2019: 10:00am
November 25, 2019: 10:00am
December 2, 2019: 10:00am
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