October, 9-25, 2017

Morning Class with Kayvon Pourazar

Company: Movement Research
Venue: Eden's Expressway
Location: New York, NY

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photo by Alex Escalante

Morning Class with Kayvon Pourazar

October 9-25

MON WED 10am-12pm

MR @Eden's

$12 / $14

This class will focus on allowing the inherent dynamic logic of the moving body to become more present in our dancing. We will encourage each cell, joint, bone, fiber, what-have-you, in our bodies to be co-responsive to each other in a vast network that emphasizes kinetic simplicity within multi-layered forms.

Kayvon Pourazar is of Persian origin, and was raised in Iran, Turkey and England. He graduated with a BFA in Dance from SUNY Purchase in May 2000. He has performed in the works of Juliana May, Juliette Mapp, Yasuko Yokoshi, Donna Uchizono, Gwen Welliver, Beth Gill, K.J. Holmes, RoseAnne Spradlin, John Jasperse, Doug Varone, Levi Gonzalez, Wil Swanson, Gabriel Masson, Jennifer Monson, Jodi Melnick and in The Metropolitan Opera productions of Les Troyens and Le Sacre du Printemps. Pourazar's own work has been shown in New York City at The Kitchen (Dance & Process), PS122 (Hothouse), The Cunningham Studios, Roulette (DanceRoulette), Center for Performance Research, Catch, AUNTS, Dixon Place, Sacramento State University and the University of Vermont. In 2010 he received a New York Dance & Performance "Bessie" Award for Performance. He has served as Adjunct Faculty at The New School (currently) and Bennington College. He teaches regularly for Movement Research and has taught as a guest artist for Tsekh Russia and the Universities of Nebraska, Vermont, Maryland and Sacramento State. He currently dances in the works of Juliana May and Heather Kravas.

Movement Research
537 Broadway 4th Fl
New York, NY, 10012

Schedule
October 9, 2017: 10:00am
October 11, 2017: 10:00am
October 16, 2017: 10:00am
October 18, 2017: 10:00am
October 23, 2017: 10:00am
October 25, 2017: 10:00am

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